

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
I	21CPEN1D	Core paper IV	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-----	5
			90	6	90	6		

#### **COURSE OBJECTIVE:**

- To make the students understand the characteristic features of Victorian England and the impact of technology and the new branches of knowledge on literature.

#### **COURSE OUTCOMES:**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Understand the Victorian age and its characteristic loss of faith and the resulting pessimism.	K2 Comprehend
CO2	Comprehend the features of The Pre-Raphaelite Movement, the Oxford Movement and their poems	K2 Comprehend
CO3	Appreciate the influence of ever-changing trends brought by scientific and technological developments	K2 Comprehend
CO4	Analyze the diverse literary genres employed by the Victorian writers.	K4 Analyze & Synthesis
CO5	Gain in-depth understanding of the major writers of the 19 <sup>th</sup> century.	K5 Evaluate & Create

#### **Mapping with Programme Outcomes:**

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	M	M
CO3	S	S	S	S	S
CO4	S	M	S	S	M
CO5	S	M	S	M	S

**S- Strong; M – Medium**

**Unit – I Poetry  
(Detailed)**

**18 Hours**

Robert Browning - A Grammarian's Funeral, Andrea Del Sarto  
Alfred Tennyson – Tithonus, The Lady of Shalott  
Matthew Arnold – Rugby Chapel, Philomela

**Unit – II Poetry**  
**(Non- Detailed)**

**18 Hours**

Thomas Hardy - The Darkling Thrush  
A.C. Swinburne - Before the Beginning of Years  
D.G. Rossetti - The Blessed Damozel  
Elizabeth Barrett Browning - How Do I Love Thee?

**Unit – III Drama**  
**(Detailed)**

**18 Hours**

Oscar Wilde- The Importance of Being Earnest  
**(Non-Detailed)**  
J.M. Synge - The Playboy of the Western World

**Unit – IV Prose**  
**(Detailed)**

**18 Hours**

Lytton Strachey - Eminent Victorians - Florence Nightingale  
**(Non – Detailed)**  
John Ruskin- Of Queens Gardens from Sesame and Lilies.

**Unit – V Fiction**

**18 Hours**

Charles Dickens- A Tale of Two Cities  
Elizabeth Gaskell- North and South  
Emily Bronte - Wuthering Heights.  
George Eliot – The Mill on the Floss  
Thomas Hardy- Jude the Obscure

**Distribution of Marks:** Theory 75% and Internal marks 25%

**TEACHING METHODOLOGY:**

- Classroom Lectures
- Power Point Presentations.
- Screening Movies
- Seminars
- Assignments and tests

**TEXT BOOKS:**

S.No	Authors	Title	Publishers	Year Of Publication
1	Mountstuart E Grant	The Victorian Anthology	Forgotten Books	2018
2	Oscar Wilde	The Importance of Being Earnest	Dover	1990
3	J.M. Synge	The Playboy of the Western World	Book Jungle	2008
4	Charles Dickens	A Tale of Two Cities	Vayu Education of India	2018
5	Elizabeth Gaskell	North and South	Cosmo Classics	2008
6	Emily Bronte	Wuthering Heights	Fingerprint Pub.	2013
7	George Eliot	The Mill on the Floss	Fingerprint Pub.	2016
8	Thomas Hardy	Jude the Obscure	Atlantic	1994

#### REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1	V.S.Sethuraman	Victorian Poets	Macmillan	2008
2	Joseph Bristov (ed)	The Cambridge Companion to Victorian poetry	CUP	2000
3	Michael R. Booth	Theatre in the Victorian Age	CUP	1991
4	G.M. Young	Victorian England: Portrait of an age	Reading Essential	2018
5	Propas, Sharon W.,	Victorian studies : a research guide	New York : Garland Pub.	1992

#### SYLLABUS DESIGNERS:

- Ms.V.P.Gayathri  
Assistant Professor & Head,
- Mrs. M. Gayathri,  
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- Dr. M. Manimozhi Vinesh  
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#### POSTMODERN FICTION