

HOUSING AND INTERIOR DECORATION

Sem	Subject Code	Category	Lecture		Theory		Practicals	Credits
III	21SNF3A	Skill Based Subject-I	Hrs/sem	Hrs/Per week	Hrs/sem	Hrs/Per week	-	2
			30	2	30	2		

COURSE OBJECTIVE:

To enable students to

1. To understand the elements and principles of design and their applications in the interiors
2. To develop the Interior Design concepts and to learn to apply colour in the interiors.
3. To learn the importance of accessories and lighting

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level (K1-K4)
CO1	Introduction to family housing	K1, K2
CO2	Learning about different designs and colours	K2, K3
CO3	Understanding the furniture and furnishing	K2, K3
CO4	Learning about the accessories	K2, K3, K4
CO5	Understanding about the lighting	K2. K3. K4

Knowledge level: K1 – Remember, K2-Understand, K3- Apply, K4-Analyse.

MAPPING WITH PO

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	M	S	S	S
CO3	S	M	S	S	S
CO4	S	S	M	S	S
CO5	S	S	M	S	S

S-Strong; M-Medium, L- Low

UNIT – I **9 Hours**
HOUSING

Art in daily living – importance of good taste, objectives of interior design. Family Housing – Introduction, selection of site, ventilation and lighting.

UNIT – II **9 Hours**
DESIGN

Design – Elements of design – line, shape, size; space, texture, pattern, colour and light, types and characteristics of design, principles of design – Harmony, Balance Rhythm, proportion, Emphasis.

Colour – Qualities of colour-Hue, value and intensity, colour harmony, developing colour schemes for different rooms.

UNIT – III **9 Hours**
FURNITURE AND FURNISHINGS

Selection and arrangement of furniture in different rooms. Different types of furnishing materials – Factors considered in their selection. Floor coverings, curtains, draperies, window treatment

UNIT – IV **9 Hours**
ACCESSORIES

Selection, use and care of accessories, Types-traditional and modern – art objects, pictures, flower arrangement

UNIT – V **9 Hours**
LIGHTING

Importance of lighting – Principles and types of lighting, lighting needs for various activities.

Distribution of Marks: Theory –50 (univ. exam) = 50 Marks

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Alexander M.j.	Design Interior Environment	Harcourt Brace, Havana	1972
2	Goldstein and goldsterin	Act in everyday life	Macmillan Co Newyork.	1960

3	John Lester and Slevon violet	The world of house plants and flower arranging	Galahod Book, New York	1975
4	Jean, T.	Flower Arranging	Mac Donald Guidelines London	1980
5	Coe stella and Lkebana	A practical and philosophical guide to Japanese flower arrangement	Centry Publishing Co. Limited, London	1984

REFERENCE BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	M.A. Varghese.	Home management	New age international publishers	2001

WEB SOURCES:

1. <https://study.com/academy/lesson/interior-decorating-definition-styles-tips.html#:~:text=Interior%20decorating%20is%20the%20art,pleasing%20and%20budget%2Dfriendly%20design.>
2. <https://books.google.co.in/books?id=K89sxpEAQPIC&printsec=frontcover&dq=housing+and+interior+decoration&hl=en&sa=X&ved=2ahUKEwji3NmFu8LqAhUzguYKHe8-DsAQ6AEwA3oECAIQAg&authuser=1#v=onepage&q=housing%20and%20interior%20decoration&f=false>

TEACHING METHODOLOGY

- Chalk and board teaching
- Study Assignment method
- Active learning method
- Group discussions
- PPT
- Seminars
- Other Group activity

SYLLABUS DESIGNER:

- Ms. R. TAMILSELVI, Head and Assistant Professor, Department of Foods and Nutrition