

FOUNDATION ENGLISH –III

SEMESTER: III

CREDITS:4

HOURS PER WEEK:6

TOTAL HOURS: 90

OBJECTIVES:

- To enable the students learn the art of communication through reading Literature.
- To enable the students understand and appreciate the beauty of life through Literature.
- Analyse the selection of literary texts in a way that demonstrates critical reading, thinking and writing skills appropriate for advanced literary study.
- To build a repertoire of vocabulary and their own writing patterns and style.

SYLLABUS

UNIT-I

18 Hours

1. Kalidasa-“Lovely is Youth” (Translated by J.G. Jennings)
2. Walter Scott-Lochinvar
3. Rabindranath Tagore-Where the Mind is without Fear(From “Gitanjali”)
4. Maya Angelou-The Phenomenal Woman

UNIT-II

18 Hours

1. Francis Bacon- Of Books
2. Katherine Mansfield- A Cup of Tea
3. O’ Henry-The Cop and the Anthem

UNIT-III

18 Hours

1. Charlie Chaplin-Final Speech in the Movie ‘The Great Dictator’
2. R.K. Lakshman- The Gold Frame
3. Arthur Conan Doyle-The Blue Carbuncle

UNIT-IV

18 Hours

1. William Shakespeare- Mark Antony’s Funeral Speech
2. Norman Mckinnel-The Bishop’s Candlesticks

UNIT-V GRAMMAR

18 Hours

1. Affixes, Compound words
2. Direct to indirect and vice versa
3. Types of Sentences
4. Letter Writing-(Personal & Official)
5. Presentation Skills

BOOKS FOR REFERENCE:

- Aravindakshan.T.Y. Reading Literature in English. Chennai: Cambridge University press India Pvt. Ltd., 2012. Print.
- Aravindakshan.T.Y, Vijayalakshmi.C.K, Sailaja. A.K. Reading Literature In English. Delhi: Cambridge University Press India. Pvt., Ltd., 2013. Print.
- Board of Editors. Lime Light-1,2,3& 4(An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays). Chennai: SSK Publishers& Distributers, 2015. Print.
- Board of Editors. Sunlight-I,II,III&iV (An Anthology of Prose, Poetry, Drama and Language Items). Chennai: Anuradha Publications, 2016. Print.
- Dr. Ramesh, Sree. English Through Literature (A Textbook For Undergraduate Studies). Hyderabad: Orient Blackswan, Pvt Ltd, 2013. Print.
- Narayanaswami.V.R. Strengthen Your Writing. Kolkata: Orient Blackswan Pvt., Ltd., 2013. Print.
- Natarajan, Lalitha&Natesan, Sasikala. English for Excellence (Short Stories and Biographies) Chennai: Anuradha Publications, 2014. Print.
- Pillai, Radhakrishna. G &Rajeevan.K. Spoken English for You. Chennai: Emerald Publishes,1994. Print.
- Pillai, Radhakrishna.G, BaskaranNair.P&Rajeevan.k. Written English for You. Madras: Emerald Publishers, 1994. Print.
- Seshadri,K.G, ed. A Prism of Plays. Chennai: Anuradha Publications, 2014. Print.
- Suresh Kumar. E. Essential English. Hyderabad: Orient Blackswan, 2015. Print.
- Bhatnagar.R.P, Bhargava, Rajul, ed. English for Competitive Examinations.Chennai: Macmillan, 2002. Print.

SCHEME OF EXAMINATION:

Section-A	10×2=20
Section-B	5×5=25
Section-C	3×10=30
Total	75