



DKM COLLEGE FOR WOMEN (AUTONOMOUS) VELLORE -1
Ministry of Human Resource Development (MHRD)
& Institution Innovation Council (IIC)



Report on “Workshop on Permanent Clay Jewellery Making”

Ministry of Human Resource Development & Institutional Innovation Council of DKM College for Women has organized One day “Workshop on Permanent Clay Jewellery Making” on 31.08.2021 from 10.00 A.M. to 3.00 P.M. for the students of D.K.M College for Women. The total no. of participants were around 60 including Students and Faculty from various departments of the college. The program was streamed in Google meet and YouTube.

**D.K.M COLLEGE FOR WOMEN(AUTONOMOUS),
VELLORE**

**WORKSHOP ON PERMANENT CLAY
JEWELLERY MAKING**

CHIEF GUEST
Mrs. JAYASHREE NARAYANAN
Fevicryl certified specialist

CHIEF PATRONS
Er. D. MANINATHAN- Secretary
Dr. T. SIVAKUMAR-President

PATRON
Dr. P.N. SUDHA-Principal
Chairman REDC

Organizing Committee
Dr. A. Amirthavalli - IIC President
Dr. C. Vinothini
Dr. V. Rekha
Mrs. R. Sarathy
Dr. G. Bhavani
Dr. R. Arunadevi
Mrs. A. Kalaiselvi
Dr. A. Hemapriya
Mrs. S. Saranya

Date.31.08.2021
Time.10.00 am to 3.00 pm

YouTube <https://youtu.be/GakL9YLwBAS>

Google Meet <https://meet.google.com/ymx-qnyvt-pfn>

Dr.P.N.Sudha, the Principal, D.K.M.College for Women presided the session and encouraged the participants to learn “Permanent Clay Jewellery. Making”. Prof. A.Amirthavalli, Head, Department of History delivered the welcome address. Mrs Saranya, Assistant Professor, Department of Chemistry, DKM College for Women introduced the resource person of the day. Mrs.Jayashree Narayanan, Fevicryl Certified Specialist, gave a deep insight on Permanent Clay Jewellery Making. The Workshop was divided into 2 sessions .

Session 1:

In this session, Mrs.Jayashree Narayanan guided the participants for the making of jewellery with permanent clay – MAKING OF EARRINGS

- Which clay to use
- How to condition clay design
- Rolling and clay slabs
- Mixing clay
- Layering & patterning
- Using cutters
- Creating textures

Session 2:

This session continued with the completion of earrings made –

- Finishing baked pieces
- Assuring the jewellery

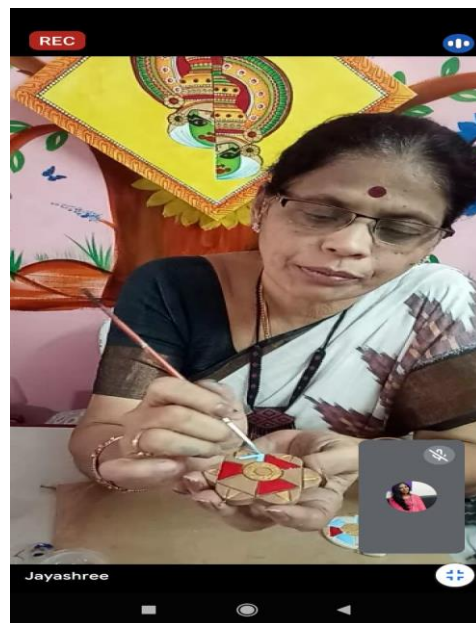
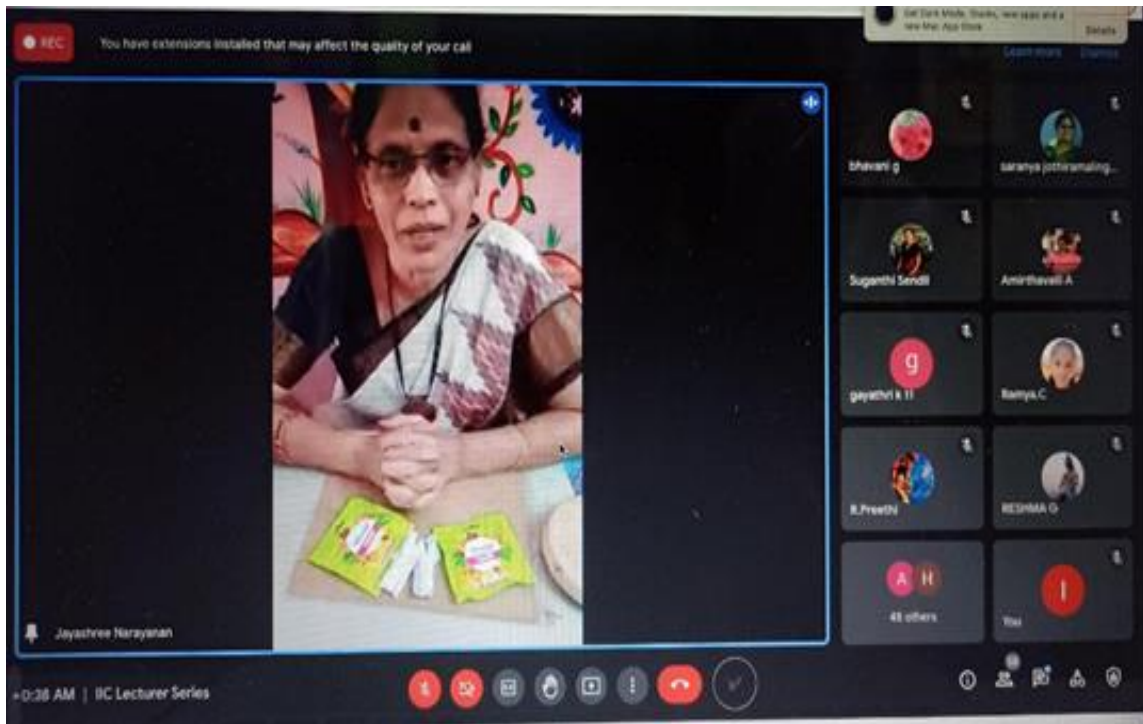
Additionally ,

- Various tools used in the art
- Painting & paper bag making
- Work ethics
- Marketing of end product
- Usage of each and every single products were discussed

A central theme that emerged during the workshop , focused the discussion of importance of the permanent clay and its usage widely .

The resource person also shared some of her experiences and articles written by her regarding this art.

The program concluded with Vote of Thanks by Dr.Kalaiselvi, Assistant Professor, Department of Management Studies



Theme:

- Training the staff and students on “Permanent Clay Jewellery. Making”

Workshop objectives:

- To create knowledge among staff and students about “Permanent Clay Jewellery. Making”
- To make them understand about the various techniques in clay jewellery making.

Workshop outcome:

- Students and staff were trained on “Permanent Clay Jewellery. Making”
- The participants also received good knowledge on marketing their clay jewellery.

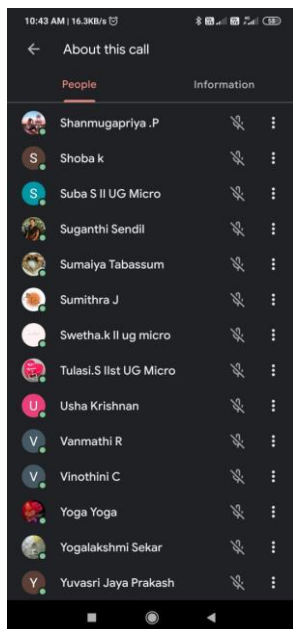
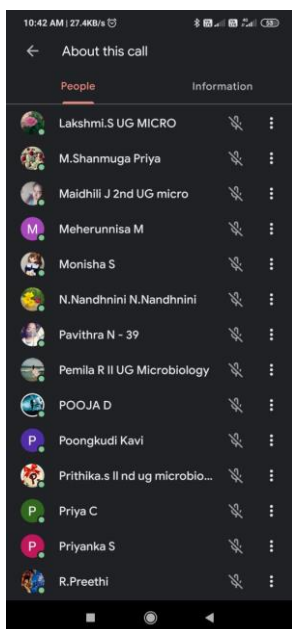
Meeting Link:

<https://meet.google.com/ymx-qnwi-pfn>

You tube Stream link:

<https://youtu.be/GakL9YLwBAs>

List of students participated in Webinar



Feed Back Form :

