

**D.K.M COLLEGE FOR WOMEN (AUTONOMOUS) VELLORE-
1**

DEPARTMENT OF ENGLISH

B. A DEGREE



**Syllabus With
Effect from
2021-2022.**

PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

Under graduates of B.A. Programme will be

PEO1: Utilizing their strong domain knowledge in English language and literature to develop and create contents for the upliftment of the individual and society.

PEO2: Applying research skills and entrepreneurial skills with a rich set of communication, teamwork and leadership skills to excel in their profession.

PEO3: Showing a lifelong learning ability appreciating human values, cultural and ethical values.

PROGRAMME OUTCOMES (PO):

On completion of B.A.English Literature programme, the students are expected to

PO1: Understand the versatility and range of knowledge in the various periods of English language and literature.

PO2: Identify the transitions in the various ages of English Language and Literature and analyze the influence of new theories in their development.

PO3: Create, select, adapt and apply appropriate theories and resources to understand the complex texts in literature with an understanding of its limitations.

PO4: Understand and assess individual, social, environmental, cultural issues and the responsibilities relevant to their knowledge.

PO5: To acquire the four basic language skills LSRW and have practical competency in English Language. Communicate effectively with society at large, comprehend and write effective reports, make presentation, give clear instructions and teach.

BA [ENGLISH] CBCS SYLLABUS
THE COURSE OF STUDY AND THE SCHEME OF EXAMINATION

S. NO	PART	STUDY COMPONENTS	INS.HRS / WEEK	CREDITS	TITLE OF THE PAPER	CIA	UNIV EXAM	TOTAL
		COURSE TITLE						
SEMESTER- I								
1	I	Language – I	6	4	Tamil – I/ Other Language	25	75	100
2	II	English Paper – I	6	4	English Paper –I	25	75	100
3	III	Core Paper – I	5	3	British Fiction	25	75	100
4	III	Core Paper – II	4	4	British Poetry	25	75	100
5	III	Allied Paper – I	7	5	Literary Forms & Terms	25	75	100
6	IV	Environmental Studies	2	2	Environmental Studies	25	75	100
			30	22		150	450	600
SEMESTER- II								
1	I	Language – II	6	4	Tamil –II/Other Language	25	75	100
2	II	English Paper – II	4	4	English Paper-II	25	75	100
3	III	Core Paper – III	4	3	American Literature	25	75	100
4	III	Core Paper – IV	4	3	Indian Writing In English	25	75	100
5	III	Allied Paper – II	7	5	Socio-Cultural History Of England	25	75	100
6	IV	Value Education	3	2	Value Education	-	50	50
7	IV	Soft Skills	2	1	Soft Skills	-	50	50
			30	22		125	475	600
SEMESTER- III								

1	I	Language – III	6	4	Language- III /Other Language	25	75	100
2	II	English paper – III	6	4	English Paper- III	25	75	100
3	III	Core – V	4	3	British Prose	25	75	100
4	III	Core – VI	4	3	British Drama	25	75	100

5	III	Allied – III	6	5	History of English Literature	25	75	100
6	IV	Skill Based – I	2	2	Basics of English Grammar	-	50	50
7	IV	Non Major – I	2	2	English For Communication	-	50	50
			30	23		125	475	600

SEMESTER- IV

1	I	Language – IV	6	4	Language – IV/Other Language	25	75	100
2	II	English paper – IV	6	4	English Paper – IV	25	75	100
3	III	Core – VII	4	4	World Classics	25	75	100
4	III	Core – VIII	3	4	Literary Criticism	25	75	100
5	III	Allied – IV	6	5	History of English Literature-II	25	75	100
6	IV	Skill Based – II	2	2	English Language Skills For Employability	-	50	50
7	IV	Non Major – II	2	2	English For Competitive Exams	-	50	50

			30	25		125	475	600
SEMESTER- V								
1	I	Core -IX	6	3	Shakespeare	25	75	100
2	II	Core - X	5	3	History of English Language & Linguistics	25	75	100
3	III	Core - XI	5	3	Post-Colonial Literature	25	75	100
4	III	Core - XII	6	3	Literary Criticism-II	25	75	100
5	III	Elective - I	3	3	a. Regional Literature (or) b. Translation Studies	25	75	100
6	IV	Elective - II	3	3	a. Women's Writing (or) b. Afro - American Literature	25	75	100
7	IV	Skill Based III	2	2	Personality Development	-	50	50
			30	20		150	500	650
SEMESTER-VI								
1	I	Core - XIII	5	4	ELT	25	75	100
2	II	Core - XIV	5	4	Modern English Grammar	25	75	100
3	III	Core - XV	6	5	Contemporary Critical Theory	25	75	100
4	III	Core - XVI	6	4	European Drama	25	75	100

5	III	Elective – III	3	3	a. Cultural Studies (or) b. Media Studies	25	75	100
6	IV	Elective – IV	3	3	a. Diasporic Literature (or) b. Children's Literature	25	75	100
7	IV	Skill Based IV	2	2	Journalism	-	50	50
		Extension Activities	-	3		100	-	100
			30	28		250	500	750

CONSOLIDATED STATEMENT

PART	SUBJECT	PAPERS	HOURS	CREDIT S	TOTAL CREDIT S	MARKS	TOTAL MARKS
Part-I	Language	4	24	4	16	100	400
Part-II	English	4	22	4	16	100	400
Part III	Allied (Odd Semester)	2	14	5	10	100	200

I		Core Paper-I	5	75	5	75	-	3
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COURSE OBJECTIVES:

- To Enable the Students to understand the various facets of British Fiction.
- To Enable the Students to understand the evolution of the English novel.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know, define and remember the different types of novels, plot construction, characterization, settings, narration and other important elements and techniques of novels in English literature.	K1 Remember
CO2	Recognize and understand the diversity of culture and context in the works of fiction thereby developing sensitivity to nature and fellow human beings.	K2 Understand
CO3	Interpret the works of fiction and execute the life lessons learned in everyday situations demonstrating a better human personality.	K3 Apply
CO4	Analyze the text as an expression of human values within historical and social context. Develop critical thinking through close reading of literary texts.	K4 Analyze & Synthesis
CO5	Identify and create a basic model in different kinds of novels & fictions such as war, romance, fantasy, epistolary etc.	K5&K6 Evaluate & Create

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S

CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT –I

No.of.Hrs-15

Rise of the Novel
 Elements of Novel
 Plot, Characterization
 Narrative Technique and Structure
 Picaresque Novel
 Historical Novel
 Gothic Novel
 Epistolary Novel
 Regional Novel
 Detective Novel
 Science Fiction
 Meta-fiction
 Pulp Fiction

UNIT – II

No.of.Hrs-15

Samuel Richardson- Pamela
 Henry fielding - Joseph Andrews

UNIT- III

No.of.Hrs-15

Daniel Defoe- Robinson Crusoe
 Jane Austen- Pride and Prejudice

UNIT- IV

No.of.Hrs-15

Sir Walter Scott- Ivanhoe
 Charles Dickens-David Copperfield

UNIT – V**No.of.Hrs-15**

Thomas Hardy-The Mayor of Casterbridge
George Orwell- Animal Farm

Total Hours:75**TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint
- Screening Movies
- Seminars
- Assignments, Tests

TEXT BOOKS:

S.NO	Authors	Title	Publishers	Year of Publication
1	Samuel Richardson	Pamela	Dover	2015
2	Henry fielding	Joseph Andrews	Rupa& Co	2013
3	Daniel Defoe	Robinson Crusoe	Fingerprint	2013
4	Jane Austen	Pride and Prejudice	Fingerprint	2017
5	Sir Walter Scott	Ivanhoe	CreateSpace Independent	2017
6	Charles Dickens	David Copperfield	Penguin	2004
7	Thomas Hardy	The Mayor of Casterbridge	Penguin	2003
8	George Orwell	Animal Farm	Penguin	2011

REFERENCE BOOKS:

S.NO	Authors	Title	Publishers	Year of Publication
1	Kumar, Shiv K. & Keth Mckean	Critical Approaches to Fiction.	Atlantic	2014
2	Head, Dominic	The Cambridge Introduction to Modern British Fiction 1950-2000	Cambridge	2005
3	Abrams, M.H	A Glossary of Literary Terms. 7th ed.	Harcourt India	2001

WEB SOURCES:

1. <https://englishsummary.com/robinson-crusoe-summary-analysis/>
2. <https://schoolworkhelper.net/henry-fieldings-joseph-andrews-summaryanalysis/>
3. <https://classycoquettes.wordpress.com/2017/10/30/an-analysis-of-pamela-or-virtue-rewarded-by-samuel-richardson/>
4. <https://schoolworkhelper.net/jane-austens-pride-and-prejudices-summary-analysis/>
5. <http://www.novelguide.com/>
6. <http://www.bibliomania.com/>
7. <http://www.english-lecturer.com/>

COURSE DESIGNERS

1. Ms.V.P.Gayathri

Head & Asst.Prof in English

2. Mrs.R. Sarathy

Asst. Prof in English

BRITISH POETRY

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
I		Core Paper-II	4	60	4	60	-	4

COURSE OBJECTIVES:

- To provide the students with the basic knowledge of the evolution of English and historic periods.
- To educate students on the nuances of the poetry writing.
- To enable them to understand the thought and imagination contained in the poem.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know and recognize the various formal forms, techniques and styles in British Poetry.	K1 Remember
CO2	Understand, appreciate the knowledge of literary traditions in British poetry and the many dimensions of it.	K2 Understand
CO3	Examine the techniques of other writers and draft their own style in poetry and demonstrate their skill of creativity.	K3 Apply

CO4	Compare and create modern styles by analysing the various styles, themes and forms of British poetry thereby developing critical thinking, skills of imagination and creativity.	K4 Analyze & Synthesis
CO5	Integrate and formulate new styles in poetry and express their ideas creatively and innovatively in a unique form.	K5&K6 Evaluate & Create

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	M
CO2	S	S	M	S	M
CO3	M	M	S	S	S
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT- I

No. of Hrs: 12

Introduction to the Forms of poetry

The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory

Stanza forms

Blank Verse, Couplet, Tercet, Terza Rima, Quatrain , Rhyme Royal, Ottava Rima, Spenserian Stanza

Sir Thomas Wyatt -Whoso list to hunt

Spenser- from Amoretti LXXV: One Day I Wrote her Name

Shakespeare-Sonnet 18: Shall I compare thee to a summer's day?

Donne- A Valediction Forbidding Mourning Marvell-

To His Coy Mistress

UNIT-II

No. of Hrs: 12

Milton- Paradise Lost (Book I Lines 1-125)

John Dryden-A Song for St.Cecilia's Day

Alexander Pope-An Essay on Man: Epistle II (Stanza 1 Know then thyself -Which serv'd the past, and must the times to come)
 Thomas Gray- An Elegy Written in a Country Churchyard
 William Blake- The Tyger

UNIT-III**No. of Hrs: 12**

William Wordsworth- Daffodils

S. T. Coleridge- Kubla Khan

P. B. Shelley-Ozymandias

John Keats- Ode on a Grecian Urn

UNIT-IV**No. of Hrs: 12**

A.L. Tennyson- The Lotos Eaters

Robert Browning- My Last Duchess

Christina Rossetti- An Apple-Gathering

Matthew Arnold- Dover Beach

W. B. Yeats- The Second Coming

UNIT-V**No. of Hrs: 12**

T. S. Eliot- The Preludes

Wilfred Owen- Anthem for Doomed youth

Ted Hughes-Crow Blacker than Ever Philip

Larkin-Church Going

Total Hours-60**TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint
- Listening to author recitation
- Seminars
- Assignments, Tests

TEXT BOOKS:

S.NO	Authors	Title	Publishers	Year of Publication
1	N.K.Misra and N.Mukherji	Wing of Poesy	S.Chand and company Ltd	1999
2.	Robert Browing	Selected poems	LakshmaiNarainAgarwal Educational Publishers	1998

REFERENCE BOOKS:

S.NO	Authors	Title	Publishers	Year of Publication
1	AmbikasenGupta	Selected college poems	Orient Longman	1987
2.	Alfred H.Upham, Ph.D.,	The Typical forms of English Literature	A.I.T.B.S. Publishers and distributors, Krishan Nagar, NewDelhi – 51.	2007
3.	S.P.S.Dahiya	Vision in verse An Anthology of Poems	Oxford University Press, Chennai	1997
4.	Dr.Sen	John Donne- Selected Poems	Unique publishers, New Delhi.	2005
5.	Dr.Sen	Paradise Lost book I by John Milton	Unique Publishers, New Delhi.	2005
6.	RamjiLall.	Studies in Poets- W.B.Yeats	Rama Brothers India Pvt. Ltd. Educational Publishers, New Delhi.	1987

WEB SOURCES:

EBook – Wilfred Owen – Anthem for Doom Youth Pub: Penguin classics.

www.Penguin.com, www.Shmoop.com/anthem for doomed - youth/

www.bachelor and master.com/britishandamericanpoetry/

preludessummary.html. www.Shakespeare-online

.com/sonnets/18detail.html.

www.poemhunter.com/poem/with serving-still/

www.englishsummary.com/lesson/paradiselost-book-summary

www.enotes.com/topics/his-coy-mistress \

www.poets.org/poetsorg/poem/tyger

www.cummingsstudyguides.net/Guides2/Tiger.html

www.toppr.com/bytes/summary-of-ozymandias/,

www.shmoop.com/ozymandias/summary.html10.[www.bachelorandmaster.co](http://www.bachelorandmaster.com/britishandamericanpoetry/the-lotos-eaters-summary.html)

m/britishandamericanpoetry/the-lotos-eaters-summary.html

www.shmoop.com/church-going/summary.html

www.tweetspeakpoetry.com/2013/12/03/poets-poems-ted-hughes-crow

VIDEOS:

<https://www.youtube.com/watch?v=AUqowAVgZxA>(Tiger)

<https://www.youtube.com/watch?v=2fDm9cRWTrg> (paradise Lost)

www.youtube.com/watch=GVtek8WcuMc(Lotus Eater)

COURSE DESIGNERS

1. Ms. V.P. Gayathri

Head & Asst.Prof in English

2. Mrs R. Sarathy

Asst. Prof in English

LITERARY FORMS AND TERMS

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
I		Allied Paper-I	7	105	7	105	-	5

COURSE OBJECTIVES:

- To provide the students with the basic knowledge of the genres in literature.
- To make them aware of the various literary terms and forms.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Acquire familiarity with a wide range of literary terms, categories relating to literary history, theory.	K1 Remember
CO2	Demonstrate an ability to grasp and synthesize ideas in literary forms and terms in historical context.	K2 Understand
CO3	Remember in detail the important terms and forms in literature.	K3 Apply
CO4	Evaluate genres of writing and write in appropriate genres and modes for a variety of purposes and audience.	K5&K6 Evaluate & Create

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	S	S	M
CO3	M	M	S	S	M
CO4	M	M	S	S	M

S- Strong; M – Medium

SYLLABUS

Unit-I Poetry

No. of .Hrs:21

Ode, Sonnet, Elegy, Epic, Mock-Epic, Ballad, Dramatic Monologue, Lyric, Epigram, Rubaiyat, Haiku, Limerick, Satire.

Unit-II Prose

No. of .Hrs:21

Essay, Biography, Auto-Biography, Travelogues, Allegory, Satire, Short Story.

Unit-III Drama

No. of .Hrs:21

Tragedy, Senecan Tragedy, Mystery And Miracle Plays, Interludes, Heroic

Tragedy, Historic Drama, Comedy(Comedy Of Manners, Comedy Of Humours, Sentimental Drama, Anti-Sentimental Comedy, Romantic Comedy), TragiComedy, Black Comedy, Poetic Drama, Absurd Theatre, Epic Theatre, Theatre Of Cruelty, Kitchen-Sink Drama, Farce.

Unit-IV Fiction

No. of .Hrs:21

Epistolary Novel, Picaresque, Bildungsroman, Kunstlerroman, Roman A Clef, Historical Novel, Social Novel, Psychological Novel, Stream Of Consciousness, Interior Monologue, Detective Fiction, Science Fiction, Magic Realism Climatic Fiction, Fairy Tale, Fan Fiction.

Unit-V Literary Terms

No. of .Hrs:21

Epic Simile, Metaphor, Allusion, Oxymoron, Metonymy, Synecdoche, Alliteration Onomatopoeia, Assonance, Consonance, Epigraph, Foot, Rhyme, Meter, Imagery, Refrain, Symbolism, Three Unities Of Drama, Soliloquy, Aside, Bathos, Irony(Dramatic, Verbal, Situational) Anagnorisis, Peripeteia, Catharsis, Comic Relief, Chorus, Deus Ex Machina, Freytag's Triangle, Hubris, Tragic Flaw, Fable, Plot, Flat& Round Character, Suspension Of Disbelief

Total Hours-105

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint
- Screening Movies
- Seminars
- Assignments, Tests

BOOKS FOR REFERENCE:

S.No	Name of the Book	Name of the Author	Publication	Year
1.	Literary Terms	M.H.Abrams	Harcourt India	2001

II		Core Paper-III	4	60	4	60	-	3
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COURSE OBJECTIVE:

- To acquaint the learners with the American life and culture as reflected in the American creative endeavour.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Demonstrate familiarity with the tone and expression of the American literary artists.	K1 Remember
CO2	Comprehend and summarize the social and political forces shaping American culture and literature during different time periods.	K2 Understand
CO3	Organize and develop critical reasoning and reactions to the prescribed texts, peer critics and literary discussions.	K3 Apply
CO4	Analyse the text of American authors with the dynamic theories conceived by the modern writers of America.	K4 Analyze & Synthesis

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	M
CO2	S	S	M	S	M
CO3	M	S	S	S	S
CO4	M	M	S	S	S

S - Strong; M - Medium

SYLLABUS**Unit-I Poetry (Detailed)****No.of.Hrs-12**

Edgar Allan Poe- The Raven

Emily Dickinson - Because I Could Not Stop for Death, Success Is
Counted Sweetest

Walt Whitman- One's Self I Sing

Emerson- Hamatreya

Robert Frost - Mending Wall, The Road Not Taken

Sylvia Plath - Lady Lazarus

Unit-II Prose

No.of.Hrs-12

(Detailed)

Edgar Allan Poe- The Philosophy of Composition

(Non-Detailed)

Thoreau- Where I lived, and What I lived for (Walden)

Emerson- The Poet

Unit-III Drama

E. A. Poe- The Purloined Letter

Nathaniel Hawthorne- Young Goodman Brown

O' Henry- Mammon and the Archer

Kate Chopin-The Story of an Hour

(Detailed)

No.of.Hrs-12

Tennessee Williams- The Glass Menagerie **(Non-**

Detailed)

Arthur Miller- The Death of a Salesman

Eugene O'Neill- A Long day's Journey Into Night

Unit-IV Short Story

No.of.Hrs-12

Charlotte Perkins Gilman- The Yellow Wallpaper

Unit-V Fiction

No.of.Hrs-12

Nathaniel Hawthorne- The Scarlet Letter

Mark Twain- The Adventures of Tom Sawyer

Herman Melville – Moby Dick

Harper Lee- To Kill a Mocking Bird

Total Hours: 60

TEACHING METHODOLOGY

- Classroom Lectures
 - PowerPoint
 - Screening Movies
 - Seminars
 - Assignments, Tests
- REFERENCES:**

S.NO	Authors	Title	Publishers	Year of Publication
1	Donald,Heiney & Lenteil H	Essentials of Contemporary Literature of the Western World,(vol,3&4)	Baron's Educational Series	1918
2.	Hoffman, Daniel	Contemporary Guide to American Writing	Indian Reprint,OUP.Delhi	1981
3.	MacGowan, Christopher	Twentieth Century American Poetry	Blackwell Publication	2005
4.	Massa, Ann	American Literature in Context	Methuen & Co. Ltd. London &New York.	1982
5.	Vinson,James	Twentieth Century American Literature	Macmillan	1980

WEBSOURCES:

<https://getit.library.nyu.edu/go/3588410>

<https://getit.library.nyu.edu/go/3588458>

<https://getit.library.nyu.edu/go/3588535>

<https://getit.library.nyu.edu/go/3588642>

<https://getit.library.nyu.edu/go/3580904> <http://dbs.lib.byu.edu/oxford-companion-to-american-literature> <http://dbs.lib.byu.edu/oxford-encyclopedia-of-american-literature>

<https://databases.library.jhu.edu/databases/proxy/JHU06924>

COURSE DESIGNERS

1. Ms. V.P. Gayathri

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2. Mrs R.Sarathy

Asst. Prof in English

3. Ms. M. Gayathri

Asst. Prof in English

INDIAN WRITING IN ENGLISH

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
II		Core Paper-IV	4	60	4	60	-	3

COURSE OBJECTIVE:

- To provide a thorough knowledge of the historical, literary and theoretical aspects of Indian Writing in English literature.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Have knowledge of the various phases of evolution in Indian Writing in English.	K1 Remember
CO2	Comprehend and summarize the history and the growth of Indian Writing in English.	K2 Understand
CO3	Appreciate the Indian ethos and aesthetic value of Indian culture and compare it with western culture.	K3 Apply
CO4	Sensitize the uniqueness of Indian writing in English among the various types of literature and analyse its nativeness.	K4 Analyze & Synthesis

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	M	S	S	S	S
CO3	M	M	M	S	M
CO4	S	M	S	S	S

S- Strong; M – Medium

SYLLABUS

Unit-I-Poetry (Detailed)

No.of.Hrs-12

Rabindranath Tagore: Gitanjali (Lyrics 1-10)

Sarojini Naidu- The Queen's Rival

Toru Dutt- The Casuarina Tree

Kamala Das- An Introduction

Nissim Ezekiel-Poet, Lover, Bird Watcher

Jayanta Mahapatra- Hunger

Arun Kolatkar-Scratch from Jejuri

Unit-II- Prose

No.of.Hrs-12

(Detailed)

Ananda Coomaraswamy- The Dance of Shiva

(Non-Detailed)

M.K. Gandhi-The Story Of My Experiment With Truth (Chapter 8)

J. Nehru-The Old Indian Theatre from The Discovery Of India

S. Radhakrishnan -The World Community

A K Ramanujan- On Folklore and Folk Puranas

Amitav Ghosh- The Anglophone Empire

Unit-III - Drama

No.of.Hrs-12

(Detailed)

Girish Karnad - Hayavadhana

(Non-Detailed)

Tagore – The Post Office

Mahesh Dattani- Seven Steps Around the Fire

Unit-IV Short Story**No.of.Hrs-12**

Premchand- Catastrophe

Chitra B. Divakaruni- The Bats (From Arranged Marriage)

Jhumpa Lahiri- Sexy (From The Interpreter of Maladies)

Unit-V Fiction**No.of.Hrs-12**

R.K. Narayan-Swami & Friends

Mulkraj Anand- The Untouchable

Amitav Ghosh- The Hungry Tide

Gita Mehta – The River Sutra

Total Hours:60**TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint
- Screening Movies
- Seminars
- Assignments, Tests **TEXT BOOKS:**

S.NO	Authors	Title	Publishers	Year of Publication
1	W.B.Yeats	Gitanjali by Rabindranath Tagore	Sterling publishers pvt,Ltd	2007
2.	Jawaharlal Nehru	Discovery of India	Penguin Publisher private Ltd	1946

BOOKS FOR REFERENCE:

S.NO	Authors	Title	Publishers	Year of
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				Publication
1	Ananda K. Coomaraswamy	Dance of Shiva Essays on Indian Art and Culture	Dover Publication,inc. New York	1918
2.	Mahesh Dattani	Seven Steps Around the Fire	Penguin Publishers Private Ltd, New Delhi	15 July 2013
3.	Bruce King	Introduction in Modern Indian Poetry in English	Oxford India Paperback	14 th April 2005
4.	Amitav Ghosh	The Hungry Tide	Ravi Dayal Publishers: A Mariner book Houghton Mifflin Company Boston, New York.	1988
5.	R.K.Narayan	Malgudi Days	Hamilton Printers.	1935
6.	Jhumpa Lahiri	Sexy	Mariner books Houghton Mifflin Harcourt, Boston, New York.	2003
7.	Jayanta Mahapatra	Collected Poems	Paperwall Media & Publishing Pvt.Ltd.New Delhi	2017

WEB SOURCES:

<http://www.sacred-texts.com/hin/tagore/gitanjali.htm>

www.allpoetry.com/Our-Casuarina-Tree www.penguin.co.in/book/non-fiction/discovery-of-india/

www.abebooks.com/world-community-S-Radhakrishnan-EmbassyIndia/7222913530/bd

<http://episteme.net.in/web.content/d.73/content/681/attachments/6q ueer.pdf> <http://www.supersummary.com/the-shadow-lines/summary/>

englishsummary.com/swami-and-friends-summary/

www.coursehero.com/lit/Interpreter-of-Maladies/plot-summary/

www.enotes.com/topics/interpreter-maladies

[/www.lyrikline.org/en/poems/hunger-4849\(hunger\),](http://www.lyrikline.org/en/poems/hunger-4849(hunger))

<https://englishsummary.com/hunger-poem-jayanta-mahapatra/>

[https://rathuenglishnotes.blogspot.com/p/sarojini-naidu-queens-rival-](https://rathuenglishnotes.blogspot.com/p/sarojini-naidu-queens-rival-thereis.html)

[thereis.html https://www.newyorker.com/magazine/2003/04/07/the-](https://www.newyorker.com/magazine/2003/04/07/the-anglophone-empire)

[anglophone-empire](https://www.newyorker.com/magazine/2003/04/07/the-anglophone-empire)

VIDEOS

1. www.youtube.com/watch?v=d2eO-JZCovM (Our Casuarina Tree)

2. www.youtube.com/watch?v=kMlyEMir_1g (The World Community)

3. www.youtube.com/watch?v=R1IvCeLT0FQ (Seven Steps Around the Fire)

www.youtube.com/watch?v=BJsbK7na2oM (Dance of shiva)

4. <https://www.youtube.com/watch?v=4iaCmS0NhTw> (Nagamandala)

COURSE DESIGNERS

1. Ms. V.P. Gayathri

Head & Asst.Prof in English

2. Mrs R.Sarathy

Asst. Prof in English

SOCIO-CULTURAL HISTORY OF ENGLAND

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
II		Allied Paper-II	7	105	7	105	-	5

COURSE OBJECTIVE:

- To provide the students with a basic knowledge of the cultural, political and social history of England with reference to important incidents and movements in English history.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know and explore the nature of history and key changes of England's developments from the past.	K1 Remember
CO2	Understand the ideas, movements, people and events of the past that shaped the present civilization of England.	K2 Understand
CO3	Critically analyze the social life of an era mirrored in the Literature of the corresponding era.	K3 Apply

CO4	Synthesise the ideas of thought, culture, and traditions of England reflected in the study of Literature.	K4 Analyze & Synthesis
CO5	Create connections between the historical events and cultural impacts corresponding to the development of new theories in Language and Literature.	K5&K6 Evaluate & Create

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	M	S	S
CO3	M	M	S	S	M
CO4	S	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

Unit-I Early Period

No.of.Hrs-21

British Isles, Formation of England, Roman Conquest, Anglo-Saxon, Norman Conquest, Manorial System, Magna Carta, The Crusades, The Hundred Years Wars, Black Death, Peasant's Revolt.

Unit-II Tudor & Stuart

No.of.Hrs-21

War of Roses, Establishment of Tudor Monarchy, Renaissance, Reformation, Age of Queen Elizabeth, Spanish Armada, Colonial Expansion and Trading Companies, The Age of Stuarts, Growth of Royal Absolutism, Civil War, Puritan Age, Oliver Cromwell and The Commonwealth

Unit-III Restoration and After

No.of.Hrs-21

Restoration, Society & Morals, Queen Anne's England, Coffee Houses, Agrarian Revolution, Impact of the French Revolution

Unit-IV Victorian Era

No.of.Hrs-21

Industrial Revolution, Science & Technology, Features of the Victorian Era, Development of Communication, Reform Bills

Unit-V Twentieth Century and After

No.of.Hrs-21

Beginnings-First World War & After, Second World War & After, Cold War, Sixties & Seventies, Eighties, Contemporary Life in Britain

Total Hours:105

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint
- Seminars
- Assignments, Tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year of Publication
1	Asa. Briggs	A Social History Of England	Penguin	1999
2.	A.G. Xavier	An Introduction to the Social History of England	Viswanathan, S., Printers & Publishers Pvt	2009

REFERENCE BOOKS:

S.NO	Authors	Title	Publishers	Year of Publication
1	G.M. Trevelyan:	The English Social History	Doubleday	2009
2	BibhashChoudhary	English Social and Cultural History: An Introductory Guide and Glossary	PHI Learning Private Limited	2010
3	Keith Wrightson	A Social History of England, 1500–1750	Cambridge University Press	2017

WEB SOURCES:

<https://history.yale.edu/publications/social-history-england-1500-1750>
<https://www.tandfonline.com/doi/full/10.1080/03071022.2017.1397371>
<https://www.historyofengland.net/british-empire/british-empire-summary>
<https://study.com/academy/.../19th-century-england-society-social-classesculture.html>

COURSE DESIGNERS

1. Ms. V.P. Gayathri
Head & Asst Prof in English
2. Mrs.R.Sarathy
Asst. Prof in English

BRITISH PROSE

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Se m	Hrs P/W	Hrs P/Se m		
III		Core – V	4	60	4	60	-	4

COURSE OBJECTIVES:

- To introduce Prose as a literary genre across the ages.
- To develop an appreciation of the technicalities and evolution of English Prose as an integral aspect of literature

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)

CO1	Identify the characteristics of prose as a genre.	K1 Remember
CO2	Effectively understand and communicate ideas related to the prose works during the wide range of historical period.	K2 Understand
CO3	Articulate important concerns and developments in culture, society and history by relating them to the prose of the period.	K3 Apply
CO4	Analyse the selection of prose texts from English Literature in a way that demonstrates critical reading, thinking and writing skills appropriate for advanced literary study.	K4 Analyse & Synthesise
CO5	Build a repertoire of vocabulary and their own writing patterns and style .	K5&K6 Evaluate & Create

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	S	M	M	M
CO3	S	S	S	M	M
CO4	S	M	M	S	S
CO5	M	S	M	S	S

S-Strong M-Medium

SYLLABUS

UNIT – I

No. of Hrs: 12

Introduction to the Origin of Prose and Types of Prose

Francis Bacon: Of Studies; Of Revenge ; Of Friendship

Joseph Addison: Sir Roger de Coverley ; Sir Roger at Home

UNIT – II

No. of Hrs: 12

Richard Steele: The Club at the Trumpet

Oliver Goldsmith: The Man in Black

Charles Lamb: Dissertation Upon a Roast Pig

UNIT – III

No. of Hrs: 12

William Hazlitt: On Going a Journey

Thomas Carlyle: From “On Heroes and Hero -Worship” – The Hero as Poet

John Ruskin – From “Sesame and Lilies” – Of King’s Treasuries

UNIT – IV

No. of Hrs: 12

R.L. Stevenson – Walking Tours.

G.K. Chesterton: On Running After One’s Hat and other Whimsies.

Hilaire Belloc: On Spellings

UNIT – V

No. of Hrs: 12

A.G. Gardiner: A Fellow Traveller

J.B. Priestly: On Doing Nothing

Total Hours: 60

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint Presentation
- Seminars
- Assignments
- Test

TEXT BOOKS:

Sl. No	Author	Book	Publications	Year
1	Mardalena	Prose An Introduction	Deepublish	2015
2	Dr. Sen	Francis Bacon Selected Essay A Critical Evaluation	Unique Publishers	2015
3	Joseph Addison	Selection from Addison's Papers Contributed to The Spectator: Edited with Introduction and Notes	Forgotten Book	2019
4	Oliver Goldsmith	The Essay of Goldsmith	Nabu Press	2012
5	G.K.Chesterton	All Things Considered: A Collection of Classic Short Essays	Createspace Independent	2017
6	Sir.Richard Steele	Essays of Richard Steele Golden Treasure	Macmillan	1902
7	Robert Lynd	In Praise of Mistakes and Other Essays	Okura-Kobundo Press	1934
8	Charles Lamp	The Essay of Elia	Pomona Press	2013
9	A.G.Gardiner	Leaves in the Wind	Good Press	2019
10	William Hazlitt	On the Pleasure of Hating	Penguin Publishing Group	2005
11	R.L.Stevenson	An Apology for Idlers and Other Essays	Cognella Academic Publishing	2017
12	E.V.Lucas	Selected Essays of E.V.Lucas	Methuen	1954

13	Francis Bacon	The Essays of Francis Bacon	Digireads	2004
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BOOKS FOR REFERENCE:

Sl. No	Authors	Title	Publishers	Year of Publication
1	Alfred S. West	Bacon's Essays	Cambridge Press	2015
2	Charles Lamb	Dissertation Upon a Roast Pig	Redcoat Press	1957
3	Richard Steele	Essays of Richard Steele Golden Treasure Saves	Macmillan	1902
5	A.G. Gardiner	A Fellow Traveller	New Statement	2006
6	Hazlitt	The Fight & Other Writings	Penguin, UK	2000
7	Joseph Addison	Addison's Essays	Wild side, Press LLC	2010

WEB SOURCES:

1. [https://www.goodreads.com show](https://www.goodreads.com/show)
2. [https://archive.org stream 2015](https://archive.org/stream/2015)
3. <https://brainly.in...English>
4. <https://cannadyantania.wordpress.com>
5. <https://www.bartleby.com>
6. <https://ardhendude.blogspot.com>

7. <https://www.gradesaver.com> author
8. <https://oldhunderbelloc.blogspot.com>
9. <https://www.revolvy.com>

COURSE DESIGNERS:

1. J. Josephine Mary
Assistant Professor in English
2. R. Sarathy
Assistant Professor in English

BRITISH DRAMA

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
III		Core Paper - VI	3	45	3	45	-	3

COURSE OBJECTIVES:

- This paper aims at taking the students through a panoramic tour of drama through centuries.
- This course aims to help ESL students to improve their communication skills in English, through the use of role-play, script-writing, and improvisation.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know and remember the various developmental stages of dramatical productions in English literary field.	K1 Know
CO2	Demonstrate an understanding of all aspects of dramatical production in English literary world.	K2 Understand
CO3	Able to apply and test knowledge on a variety of dramatical productions.	K3 Apply
CO4	Able to describe, analyze, interpret and evaluate dramatic literature and theatrical productions.	K4 Analyze & Synthesize
CO5	Able to evaluate various types of dramas and use critical analysis in writing analytical articles.	K5 Evaluate

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	M	M	S	M
CO3	S	S	S	S	S

CO4	M	S	M	S	S
CO5	S	M	S	S	S

S- Strong; M – Medium; L- Low

SYLLABUS

UNIT 1

No of hours:09

Origin of Drama

Technical Aspects of Drama

Plot, Character, Genre, Diction, Dialogue, Setting, Space, Theme.

UNIT 2

No of hours:09

Christopher Marlowe- Doctor Faustus(Detailed)

UNIT 3

No of hours:09

Ben Jonson- Everyman in His Humour.

Oliver Goldsmith – She Stoops to Conquer

UNIT 4

No of hours:09

Oscar Wilde – The Importance of Being Ernest.

G.B.Shaw- Mrs. Warren’s Profession (Detailed)

UNIT 5

No of hours:09

T.S.Eliot- Murder in the Cathedral

Samuel Beckett- Waiting for Godot

Total Number of Hours : 45

TEACHING METHODOLOGY:

- Power Point
 - Screening Movies/ youtube videos
 - Group activity
- TEXT BOOKS:**

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
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1.	Marlowe. Christopher	Dr. Faustus	Dover Publications	1994
2.	Jonson, Ben	Everyman in His Humour	Trinity Press	2017
3.	Goldsmith, Oliver	She Stoops to Conquer	Peacock Books	2019
4.	Shaw, G.B.	Mrs. Warren's Profession	Maple Classics	2014
5.	Wilde, Oscar	The Importance of Being Earnest	Maple Classics	2018
6.	Eliot, T.S.	Murder in the Cathedral	Mariner Books	1964
7.	Beckett, Samuel	Waiting for Godot	Pearson Education	2012

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	M.H.Abrams	A Glossary of Literary Terms	Macmillan publishers	1957
2.	Samuel French	Waiting for Godot	Encore Publishing	1950
3.	David Garrick	She Stoops to Conquer	Lector Publishing House	1773
4.	Ruth Dudley Edwards	The Murder in the Cathedral	Poisoned pen pres publishers	2004
5.	Kitty Datta	Doctor Faustus	Oxford publisher	1997

6.	Charles Dennis	The Importance of Being Ernest	The criterion collection	1952
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WEB SOURCES:

1. <https://www.britannica.com/topic/Murder-in-the-Cathedral>
2. <http://www.supersummary.com/every-man-in-his-humour/summary/>
3. <https://www.gradesaver.com/murder-in-the-cathedral/studyguide/summary>
4. <https://neoenglish.wordpress.com/2010/09/26/dr-faustus-criticalappreciation/>

Course Designer Ms. V. P. Gayathri

Asst. Prof in English & Head

HISTORY OF ENGLISH LITERATURE - I

Sem	Category	Lecture	Theory	Practical	Credits
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	Sub Code		Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
III		Allied – Paper-III	7	105	7	105	-	5

COURSE OBJECTIVES:

- To provide an overview of the English Literary Canon.
- To showcase the chronological evolution of the English Literary genres.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know various authors in different ages and centuries and to remember their notable works in the history of English literature.	K1
CO2	Recognize and understand the geographical and culture context of the works of English literature.	K2
CO3	Analyse the differences in the evolution of English Literature synchronically and diachronically.	K3
CO4	Apply the cultural and socio-specific background of any literary work in their time frame for a better understanding of the same.	K4
CO5	Compare the various developmental stages of English literary works and the reasons behind such developments.	K5

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MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT –I Prose

No.of Hrs-21

Origin of Prose & its development through the 14th& 15th Centuries.

Translation of the New Testament into English, Sir Thomas More, Roger Ascham, John Lyly, Francis Bacon, The Authorized Version of the Bible, Samuel Pepys, John Bunyan, Joseph Addison and Richard Steele

UNIT – II Poetry I

No.of Hrs-21

Origin of Poetry, , Geoffrey Chaucer, John Gower, William Langland. Edmund Spenser, Sir Philip Sidney, Sir Thomas Wyatt, John Donne and the Metaphysical Poets, John Milton, the Cavalier Poets, John Dryden, Alexander Pope.

UNIT- III Poetry II

No.of Hrs-21

The Pre-Romantics, Thomas Gray, William Blake, The Romantic Age, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats, Lord Byron.

UNIT- IV Drama**No.of Hrs- 21**

Origin of Drama –Everyman, Mystery Plays and Miracle Plays, Morality Plays, the University Wits, Christopher Marlowe, William Shakespeare, Ben Jonson, Jacobean Drama, John Webster, Beaumont and Fletcher.

UNIT – V Fiction**No.of.Hrs-21**

Origin of the Novel

Daniel Defoe, Jonathan Swift, Samuel Richardson, Henry Fielding, Lawrence Sterne, HoraceWalpole, Ann Radcliffe, Jane Austen, Walter Scott

Total Hours: 105**TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint Presentations
- Seminars
- Assignments, Tests

TEXT BOOKS

S.NO	Authors	Title	Publishers	Year of Publication
1	Hudson, W.H.	An Outline History of English Literature	Rupa Publication	2015

BOOKS FOR REFERENCE:

S.NO	Authors	Title	Publishers	Year of Publication
1.	Robert Tombs	The English and their history	Penguin pub	2013

2.	M.H.Abrams	A Glossary of Literary Terms	Cengage Learning	November 18, 1998
3.	Legouis, Emile	History of English Literature	Macmillan, New York	2015
4.	Ronald Carter and John Mcrae	The Routledge History of Literature in English	Taylor and Francis	29 Sept 2016
5.	William J. Long	English Literature	Maple Press	1 Sept 2012
6.	K.M.Jan Shabnam Firdaus	A Guide to English Literature	Atlantic Publishers and Distributors Pvt. Ltd.	1 Dec 2003
7.	Sanders, Andrew	The Short oxford history of English literature	Oxford University Press Inc., New York	1994
8.	Daiches, David	A Critical History of English Literature Vol. 1 &2	Supernova Publications	2010
9.	Albert, Edward	A History of English Literature	Oxford University Press	2017
10.	Pramod K. Nayar	A Short History of English Literature	Amity University Press	Jan 2018

COURSE DESIGNER

1. Ms.V.P.Gayathri

Assistant Professor & Head

BASICS OF ENGLISH GRAMMAR

Sem	Subject Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
III		Skill Based-Paper -I	2	30	2	30	-	2

COURSE OBJECTIVES:

- To impart a knowledge of basic grammar in English.
- The learning of correct syntax and the facilitating of effective communication in English.

COURSE OUTCOMES:

On the successful completion of the course students will be able to

CO NUMBER	CO STATEMENT	Knowledge Level (K1- K5)
CO1	To understand the most basic and most useful rules of grammar.	K1
CO2	Identify the patterns of correct grammar and punctuation.	K2
CO3	An understanding of the rationale behind the patterns of grammar	K2

CO4	Speak and write grammatically correct English.	K3 & K5
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MAPPING WITH PROGRAMME OUTCOMES:

Programme/ Course outcomes	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	S	M	S	M	S
CO3	S	S	M	M	M
CO4	M	M	S	M	M

S- Strong- M- Medium

SYLLABUS

Unit - I

No- of Hours- 6

Parts of Speech, Articles & Prepositions, Tense and Usage

Unit II

No- of Hours- 6

Kinds of Sentences, Sentence Pattern, Positive and Negative Questions

Unit III

No- of Hours- 6

Direct and Indirect Speech, Active and Passive voice

Unit IV

No- of Hours- 6

Simple, Complex, Compound Sentences.

Unit V

No- of Hours- 6

Subject-Verb Agreement. Punctuation, Idioms & Phrases.

Total No of Hours-30**Teaching Pedagogy**

- Classroom Lectures
- Power Point Presentation / grammar videos
- Work Sheets
- Assignments and Tests

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year
1.	J. C. Nesfield	Advanced English Grammar and Usage	Macmillan	2002

REFERENCE BOOKS:

S.No	Authors	Title	Publishers	Year
1.	Wren & Martin	High School English Grammar & Composition	S Chand Publishing; Regular	Edition (2016).
2.	Annie Bindra	English Grammar: Rules and Usage	Notion Press pvt. Ltd	edition (2016)
3.	Raymond Murphy	The English Grammar	Cambridge University Press	fourth edition October 2013

WEB SOURCES:

1. www.jerz.setonhill.edu
2. www.creativewriting.uchicago.edu

COURSE DESIGNER

P.R.Thilagavathi

Asst.Prof of English

ENGLISH FOR COMMUNICATION-I

Sem	Subject Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
III		Non-Major-I	2	30	2	30	-	2

COURSE OBJECTIVES:

- To improve the ability of the students to communicate effectively in English.
- To impart the necessary language and soft skills that would be beneficial in their various professions.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	To know the basic theories of human communication and the importance of soft skills and its uses in day to day life.	K1

CO2	Understand the various nuances in communication skills and execute the same in interpersonal, group and public speaking context.	K2
CO3	To apply the above knowledge in personal and public speaking context and write effective resumes, emails and other business documents.	K3
CO4	Analyze how the perception of verbal and nonverbal messages influences the culture, behaviour and responses of an individual in various social contexts.	K4
CO5	Evaluate and create professional documents for both personal and business purposes. Execute professional conversations at work place.	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium;

SYLLABUS

UNIT I ELEMENTS Of COMMUNICATION

No.of Hrs:6

Communication Process

Models of Communication

Factors influencing communication,

Barriers of communication.

UNIT II VERBAL AND NON - VERBAL COMMUNICATION **No.of Hrs:6**

Eye contact, Gestures, Postures, Body Language.

Listening, speaking, Reading and Writing.

Visualizations

- a) Picture charts
- b) Graphs
- c) Tables
- d) Diagrams

UNIT III SOUNDS OF ENGLISH **No.of Hrs:6**

Consonants, Vowels, Diphthongs

Phonetic alphabet and phonemic transcription.

UNIT IV GENERAL AND BUSINESS COMMUNICATION **No.of Hrs:6**

Resume writing

Covering letter

Email writing

Greeting, Accepting – Rejecting, Apologizing, Negotiating, Congratulating.

UNIT V CONVERSATIONAL STRATEGIES **No.of Hrs:6**

Everyday conversations

Telephone Etiquette, Telephone conversations

How to attend an interview

Group Discussions

Presentation skills

Total No. Of. Hours:30

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint Presentation
- Seminars
- Assignments
- Test

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR
1.	J. C. Nesfield	Advanced English Grammar and Usage	Macmillan	2002
2.	Sanjay Kumar	Effective communication skills	Pearson publishers	2011
3.	James Storey	The secrets of Writing a resume that is guaranteed.	Lifestyle imitation	2016
4.	Rama Shankar Shukla	All letters, applications, business letters, emails	Roche publishing	2019

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Adair, John	Effective communication.	Macmillan Ltd	2003

2	Cratz, Alby, Robinson	Effective Listening Skills.	Irwin Professional	1995
3.	Amar, Julie	Handling Tough Job Interviews	Jaico Publications	2002
4.	Bonet, Diana	The Business of Listening	New Delhi Viva Books	2004
5.	Brown, Michele	How to Interview and be Interviewed	London Sheldon Press	1994
		Brilliant	Pearson	
6.	Hasson, Gill	Communication Skills	Education	2012
7.	Prasad, H.M.	How to Prepare for Group Discussions and interviews	Tata McGraw- Hill	2001
8.	Tuhovsky, Tan	Science of Effective Communication	Create Space Independent Pubs.	2017
9.	Brahmi, Mohamed	Pronounce it Right	Asian Pubs	2019
10.	Scott, Bennet	The Element of Resume Style	Amacon pub	2014

WEB SOURCES:

1. <https://networketiquette.net/en/>
2. http://users3.ev1net/~pamthompson/body_language.htm
3. <https://www.indiabix.com/hr-interview/tell-me-about-yourself/>

4. <http://www.englishdaily625.com/c-errors.php>

5. <http://www.indiabic.com/group-discussion/topic-with-answers>

6. <http://www.dailywritingtips.com/>

Video Lectures

1. Learn English Communication
2. Best English and Grammar
3. Ways to improve English immediately

Course Designer

Ms.V.P.Gayathri

Assistant Professor & Head

WORLD CLASSICS

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
IV		Core Paper VII	3	45	3	45	-	3

COURSE OBJECTIVES:

- To introduce students to select authors from world classical canon so that they get a firsthand knowledge of World Literature.
- To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements across the world.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Have an exposure to literary classics of the world at various points in history.	K1
CO2	Understand the evolution of Classical Literature and identify the literary legends.	K2
CO3	Examine the Classic texts intensively and distinguish its salient features from other common works of literature.	K4
CO4	Elaborate and improve on the different types of creative genius from around the world at least in minor forms like writing poetry, making a story etc.	K3 & K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	S	S	S	M	S

S- Strong; M – Medium

Syllabus

UNIT I

No of hours : 9

Introduction to Classical writers

Greek and Roman epic writers : Homer and Virgil

The Greek Philosophers : Plato- Socrates- Aristotle

The Early Epics

Introduction to the Epic of Gilgamesh

Beowulf – The Anglo-Saxon Narrative poem

Unit II: Poetry

No of hours : 9

Dante : Introduction to The Divine Comedy

Inferno- Cantos I,II,III

Khalil Gibran : From “The Prophet”

Of Love, Of Marriage, Of Children, Of
Work, Of Reason and Passion

Omar Khayyam : Rubaiyat (trans. Edward Fitzgerald)

Unit III: Drama

No of hours : 9

Sophocles : Oedipus Rex

Henrik Ibsen : The Doll’s House (Detailed)

Moliere : Misanthrope

Unit IV: Short Stories

No of Hours : 9

Juan Manuel : The Man who Tamed a Shrew

Leo Tolstoy : How much land does a man need

Charlotte Perkins Gilman : The Yellow Wallpaper

Ryunosuke Akutagawa : In a Grove

Unit V: Novels

No of Hours : 9

Victor Hugo : The Hunchback of Nortre Dame

Thomas Mann : Budden Brooks

Alessandro Manzoni : The Betrothed

Total No of Hrs: 45

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint Presentation
- Seminars
- Assignments
- Test

TEXT BOOKS:

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHER	YEAR OF PUBLICATION
1.	Dante Alighieri	The Divine Comedy of Dante Alighieri: Volume 1: Inferno	Hesperus Classics	2005
2.	Sophocles	Oedipus Rex	Cambridge University Press	2006
3.	Ibsen, Henrik	The Doll's House	Maple Classics	2000
4.	Kahlil Gibran	The Prophet	Rupa	2002
5.	Moliere, Jean Baptiste	Misanthrope	Penguin Classics	2000

6.	Hugo. Victor	The Hunchback of Nortre Dame	Penguin Classics	1982
7.	Mann, Thomas	Budden Brooks	Everyman's Library	2005

BOOKS FOR REFERENCE:

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHER	YEAR OF PUBLICATION
1.	Richard Jenkins	Classical Literature, An Epic Journey from Homer to Virgil and Beyond.	Basic books	2016
2.	Simon. T. Bailey	The Lives and Times of Socrates, Plato and Aristotle.	Create Space independent Publishing Platform.	2015
3.	Lesslie Hall	Beowulf Exist	Classics Publishing	2014
4.	Kahlil Gibran	The Prophet	Rupa	2002
5.	Geraldine McCaughrean	Classic Stories from Around the World	Leopard Books	1996

WEB SOURCES:

1. <https://www.independent.co.uk/artsentertainment/books/features/dante-alighieris-divine-comedy-endures-as-one-of-the-essential-books-of-mankind-10267136.html>
2. <http://www.katsandogz.com/gibran/onreason.php>
3. <http://www.gutenberg.org/ebooks/246>
4. <file:///E:/Users/TJ%20Traders/Downloads/dante-01-inferno.pdf>

IV		Core-VIII	4	60	4	60	-	4
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COURSE OBJECTIVES

- To train students to analyze literary writings from the vantage point of the ever evolving tradition of criticism.
- To familiarize students to the timeline of critical tenets, showcasing schools of criticism evolved.

COURSE OUTCOMES:

On the successful completion of the course students will able to

CO NUMBER	CO STATEMENT	Knowledge Level (K1- K5)
CO1	Know the origin of literary theory and the different approaches to criticism.	K1
CO2	Understand the tradition of critical frameworks and methodologies proposed by the famous critics of the west.	K2
CO3	Apply the principles of literary criticism to the analysis of literary work in English.	K3
CO4	Compare and contrast the works of literary criticism from various time periods	K4
CO5	Strengthen deeper critical reading and writing of literary works in English.	K5

MAPPING WITH PROGRAMME OUTCOMES:

Programme/ Course outcomes	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	S	M	S	M	S

CO3	S	S	M	M	M
CO4	M	M	S	M	M
CO5	S	M	M	S	M

S- Strong- M- Medium SYLLABUS

UNIT-I

No- of Hours- 12

Introduction to Literary Criticism and its Varieties and Approaches.

UNIT-II

No- of Hours- 12

Introduction to the Classical works.

Plato's The Republic

Aristotle's Poetics

Longinus' On the Sublime

UNIT-III

No- of Hours- 12

Sir Philip Sidney- An Apologie for Poetrie

John Dryden- The Defense of Poetry

Alexander Pope- An Essay on Criticism- Part 2

UNIT-IV

No of Hours-12

Samuel Johnson – Preface to Shakespeare.

William Wordsworth – Preface to Lyrical Ballads

UNIT-V

No- of

Hours- 12

Samuel Taylor Coleridge – Biographia Literaria- (Excerpts)

Matthew Arnold- The Study of Poetry.

Total No. Of Hours – 60

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint Presentation
- Seminars
- Assignments
- Test

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR
1	M.H.Abrams	Literary Theory	Britannica	1957
2	Enright & Chickera	English Critical Texts	Oxford	1997
3	Richard David	Critical Theory and Contemporary Trends	S.T.Martin Press	1989
4	David and Nigel Wood CED	Modern Critical Theory	Routledge	1988
5	Gordon.Michael Martin Kreisworth and Imrezeman	John Hopkins Guide to Literary Theory and criticism	John Hopkins press	2004

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR
1	Habib.M.A.R	A History of Literary Criticism	Library of Congress	1997
2	Harmin William and Holman C.Hough Holman	A Handbook to Literature	John Hopkins university	2012

WEB RESOURCES:

1. <https://www.britannica.com/biography/Horace-Roman-poet>
2. <https://plato.stanford.edu/entries/plato/plato.stanford.edu>
3. <https://plato.stanford.edu/entries/aristotle>
4. epinotes1.blogspot.com/2017/05
5. <https://www.newyorker.com>

COURSE DESIGNER:

Ms V. P. Gayathri,

Assistant Professor & Head

HISTORY OF ENGLISH LITERATURE - II

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
IV		Allied – IV	7	105	7	105	-	5

COURSE OBJECTIVES:

- To provide an overview of the English Literary Canon.
- To showcase the chronological evolution of the English Literary genres.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know various authors in different ages and centuries and to remember their notable works in the history of English literature	K1
CO2	Recognize and understand the geographical and culture context of the works of English literature.	K2
CO3	Analyze the differences in the evolution of English literature synchronically and diachronically.	K3
CO4	Apply the cultural and socio-specific background of any literary work in their time frame for a better understanding of the same.	K4
CO5	Compare the various developmental stages of English	K5

	literary works and the reasons behind such developments,	
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Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	M
CO2	S	S	M	S	M
CO3	M	M	S	S	S
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT-I Prose

No. of Hrs: 21

Samuel Johnson, Charles Lamb, William Hazlitt, Thomas De Quincey, John Ruskin, Thomas Carlyle, Mathew Arnold, Walter Pater, R.L . Stevenson, G.K. Chesterton, George Orwell, A.G. Gardiner.

UNIT- II Poetry

No. of Hrs:21

Alfred Lord Tennyson, Robert Browning, Matthew Arnold, The PreRaphaelites, D.G. Rossetti, G.M. Hopkins, W.B. Yeats, T.S. Eliot, the War Poets, Ted Hughes, Seamus Heaney

UNIT-III Drama

No. of Hrs: 21

Oliver Goldsmith, R.B. Sheridan, William Congreve, Oscar Wilde, George Bernard Shaw, John Galsworthy, J. M. Synge, Samuel Beckett, John Osborne, Harold Pinter.

UNIT-IV Fiction

No. of Hrs: 21

Charles Dickens, William Thackeray, The Bronte Sisters, George

Eliot, Thomas Hardy, George Meredith, D.H. Lawrence

UNIT-V Fiction

No. of Hrs: 21

The Bloomsbury Group, Virginia Woolf, James Joyce, George Orwell,
P.G. Wodehouse, William Golding, Joseph Conrad, Doris Lessing.

Total no of hours:105

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint Presentations
- Listening to author recitation
- Seminars
- Assignments, Tests

TEXT BOOKS

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Hudson, W.H.	An Outline History of English Literature	Rupa Publication	2015

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Robert Tombs	The English and their history	Penguin pub	2013
2.	M.H.Abrams	A Glossary of Literary Terms	Cengage Learning	November 18, 1998
3.	Legouis, Emile	History of English Literature	Macmillan, New York	2015
4.	Ronald Carter and John Mcrae	The Routledge History of Literature in English	Taylor and Francis	29 Sept 2016

5.	William J. Long	English Literature	Maple Press	1 Sept 2012
6.	K.M.Jan Shabnam Firdaus	A Guide to English Literature	Atlantic Publishers and Distributors Pvt. Ltd.	1 Dec 2003
7.	Sanders, Andrew	The Short oxford history of English literature	Oxford University Press Inc., New York	1994
8.	Daiches, David	A Critical History of English Literature Vol. 1 &2	Supernova Publications	2010
9.	Albert, Edward	A History of English Literature	Oxford University Press	2017
10.	Pramod K. Nayar	A Short History of English Literature	Amity University Press	Jan 2018

COURSE DESIGNERS

1. Ms.V.P.Gayathri

Assistant professor & Head

ENGLISH LANGUAGE SKILLS FOR EMPLOYABILITY

Sem	Subject Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/ W	HrsP/ Sem	HrsP/ W	HrsP /Se m		
IV		Skillbased - Paper II	2	30	2	30	-	2

COURSE OBJECTIVES:

- To impart the basic skills needed to make students employable.
- To equip the students with the necessary skills to deal with office situations in a competent and confident manner.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Have effective communication skills.	K1
CO2	To use language with confidence and without errors	K2
CO3	Be good listeners, speakers, orators and writers.	K3
CO4	Explore values and career choices through the soft skills learnt	K4

CO5	Practice self-management skills for the worksite and resolve problems in the workplace.	K5
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MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M - Medium

SYLLABUS

UNIT I

No. Of. Hrs:6

Introducing one's self and others
 Welcoming Visitors/ Greeting
 Making Polite Conversation (Formal/informal)
 Cross-cultural understanding

UNIT II

No.Of.Hrs:6

Telephoning
 Taking and Receiving Messages
 Ending a Call
 Making Arrangements
 Changing Arrangements

UNIT III**No. Of. Hrs:6**

Speaking Practice
 Role Play
 Just a Minute
 Debates
 Group Discussions
 Presentations

UNIT IV**No. Of. Hrs:6**

Writing a Report
 Writing Notices
 Preparing Agenda
 Writing Minutes
 Letter Writing

UNIT V**No. Of. Hrs.6**

Curriculum Vitae and Resumes
 Facing Interviews
 Listening Skills

Total No. of Hrs:30**Teaching Methodology**

- Classroom Lectures
- Group activity
- Work Sheets
- Practice Sessions

TEXTBOOKS

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION

1.	Sweeney, Simon	English for Business Communication	Cambridge University Press.	2016
2.	M. S.Rao	A Text book of Employability Skills.	Arihant Publications.	2006.
3.	Prasad H. M	How to Prepare for Group Discussions and Interviews	Tata McGraw Hill	2001
4.	Swetha Amarisan	Telephone Etiquette.	Arihant publications	2019.
5.	Nalini Daniel	A Handbook on Listening and Speaking skills in English	Inter University Press	2011
6.	Story,James	The Art of the Interview.	Createspace Publications	2016
7.	S.Freeman	Written Communication in English	Orient Black Swan	1977
8.	Halder,Udaykumar	Leadership and Team Building	Routledge	2017
9.	Furuko,Eric	Evaluation and Reflection on a discipline	Princeton University Press	2013
10.	Dixit, Sudhir	Time Management	Manjul pub	2018

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Chaturvedi	Letters, Paragraphs and Precise writing.	Goodwill	2001
2..	Margaret McCarthy	Letters writing made easy.	Goodwill	2006
3.	Anand Ganguly	Group Discussions	Rostak publications	2002
4.	Danny Ballard	Visions,goals and Selfevaluation	Createspace independent publications	2017
5.	Brian Tracy	Time Management	Harper Collins pub	2006
6.	Michael.A. West	Effective team work	Blackwell pub	2003

Web Sources:

1. http://users3.ev1net/~pamthompson/body_language.htm
2. <https://www.indiabix.com/group-discussion/topic-with-answers/>
3. <https://www.dailywritingtips.com/>
4. <http://ex.m.wikipedia.org/wiki>
5. <https://speakingsspecialist.com/book>
6. <https://ecampusontariopressbooks.org>

Video Lectures

1. [English for employment](#)
2. [Describing your job- English conversation](#)
3. [Talking about a job in English](#)
4. [English Vocabulary: Talking about work](#)

Course Designer

Ms.V.P.Gayathri

Assistant Professor and Head

ENGLISH FOR COMPETITIVE EXAMINATIONS

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
IV		Non-Major Paper II	2	30	2	30	-	2

COURSE OBJECTIVES:

- To instill in students the confidence and skills necessary to face the challenges of competitive exams.
- To equip the students with the relevant English Language Skills necessary for success in various competitive Examination.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know, remember and enlarge the vocabularies of common and heterogeneous words which will equip the students to answer in the competitive examination.	K1
CO2	Understand and master the figurative meaning of words and comprehend better.	K2
CO3	Figure out and understand the basic grammar rules and apply them appropriately in examination.	K3
CO4	Analyse the different kinds of sentences and attain the competency to write reports and proposals precisely.	K4
CO5	Evaluate the formal and informal types of reading and writing which will enhance their proficiency in reading and writing.	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	M	M	S	M
CO3	S	S	S	S	S
CO4	M	S	M	S	S
CO5	S	M	S	S	S

S- Strong; M – Medium

SYLLABU

UNIT-I **No.of Hours -6**

Synonyms and Antonyms

Miscellaneous vocabulary

Spotting Errors

UNIT-II **No.of Hours -6**

One-Word Substitution

Using the appropriate word

Idioms and Phrases

UNIT-III **No.of Hours 6**

Noun and Pronouns

Articles and Prepositions

UNIT-IV. **No.of Hours -6**

Active and Passive voice

Reported speech (Direct and Indirect narration)

UNIT-V **No.of Hours -6**

Reading Comprehension

Letter writing

Paragraph Writing

Essay writing

Total No.of Hours 30

TEACHING METHODOLOGY

- Classroom Lectures
- Group activity
- Work Sheets
- Practice Sessions **BOOKS FOR REFERENCE:**

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Hewings, M.	Advanced English Grammar	Cambridge University Press	1999
2.	S.C. Gupta	English Grammar and Composition	Arihant Publications	2014
3.	S.C. Gupta	General English for Competitive Exams	Arihant Publication	2016
4.	R.S. Aggarwal	Objective General English	S.Chand Publishing	2017
5.	Yashpal Sharma Yogita Sharma	Easy to Learn General English	Agrawal Examcart	2019

WEB SOURCES:

1. <https://www.playquiz2win.com/synonym/antonym>
2. <https://scoop.educle.com/one-wordsubstitution>
3. <https://testbook.com/blog/letter-writing-tips/reporting-speech>
4. <https://www.fresherslive.com>active&passive>
5. <https://www.smartkeeda.com>

Course Designer

Ms. D. Miracline Susanna

Assistant Professor in English

SHAKESPEARE

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
V		Core IX	6	90	6	90	-	3

COURSE OBJECTIVES:

- To enable the students to understand Shakespeare's importance in English Language and Literature.
- To study the plays of Shakespeare in the critical, textual, and theatrical contexts.
- To develop in the students the ability to interpret, analyze and evaluate works of Shakespeare in the perspective of literary history and theory.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know and recognize the dramatic prowess of Shakespeare's genius and have a knowledge of his major literary creations	K1
CO2	Understand Shakespeare's universality which means his ability to communicate to all sections of society and all times.	K2
CO3	Analyze the characterization, narrative techniques and the use of language in the plays.	K4
CO4	Analyse prominent themes in Shakespearean plays, appreciate Shakespearean language, literary elements and conventions in Elizabethan period.	K4

CO5	Synthesize acquired knowledge to critique his plays and enact important scenes from the plays.	K5
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MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT –I History

No.of Hrs-18

1. Life and works of Shakespeare
2. Shakespeare’s Historical plays – Historical Sources-Common Features- Language-Reflection of the English social class
3. Henry IV, Part II

UNIT – II Comedy

No.of Hrs-18

1. Shakespearean Comedies - Sources- Common Features- Language Themes- Complex Plots-Mistaken Identities- Fools and Clowns- Use of Songs-Dramatic devices
2. *As You Like it (Detailed)*

UNIT- III Tragedy

No.of Hrs-18

1. Shakespearean Tragedies- Sources-Elements of Shakespearean Tragedies – Themes– Language-Dramatic Aspects of Shakespearean Tragedy.
2. **King Lear(Detailed)**

UNIT- IV Tragicomedy**No.of Hrs-18**

1. Shakespearean Tragicomedy-Dramatic Elements- Characters- FunctionsInfluence on the Romantics and on 19th & 20th century dramatists
2. **The Merchant of Venice**

UNIT – V Shakespeare’s Theatre**No.of Hrs-18**

1. Playhouses and the Globe Theatre – Staging of the Play-Audience-Actors, Costumes- Influences

Shakespeare’s Sonnets

Sonnet27. Weary with toil, I haste me to my bed**Sonnet**18. Shall I compare thee to a summer's day? **Sonnet**116.Let me not to the marriage of true minds **Sonnet**104. To me, fair friend, you never can be old.**Sonnet**130. My mistress' eyes are nothing like the sun**Total Hours: 90****TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint
- Screening Movies
- Seminars
- Assignments, Tests

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION

1	The Philip Weller Annotated Shakespeare	Henry IV, Part II	Orient BlackSwan	2014
2	Helen Vendler	The Art of Shakespeare's Sonnets	Harvard university Press USA	Oct 2007
3	The Philip Weller Annotated Shakespeare,	As You Like It	Orient BlackSwan	2014
4.	The Philip Weller Annotated Shakespeare,	King Lear	Orient BlackSwan	2014
5.	The Philip Weller Annotated Shakespeare	The Merchant Of Venice	Orient BlackSwan	2014

BOOKS FOR REFERENCE:

S.N O	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
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1	Dr.S.Sen	As You Like It	Unique Publishers, New Delhi.	2011
2	Peter Ackroyd	Shakespeare: The Biography	Anchor Publisher	Nov 14, 2006
3.	Kurian Anna	Shakespeare	OrientBlackswan	2016
4.	Leggatt, Alexander	Shakespearean Comedy	The Cambridge Companion	2002.
5.	Michael Neill, David Schalkwyk.	The Oxford Handbook of Shakespearean Tragedy	Oxford Publishers	2016
6.	William Shakespear e	King Lear	Fingerprint Publishing	1 Nov 2016

WEBSOURCES:

- 1.<https://www.sparknotes.com/shakespeare/twelfthnight/summary/>
2. <https://www.nosweatshakespeare.com/play-summary/tempest/>
- 3.<http://www.shakespeares-sonnets.com/sonnet/18>
- 4.<https://www.historic-uk.com/HistoryUK/HistoryofEngland/William-Shakespeare/>
- 5.<https://www.britannica.com>
- 7.<https://www.britannica.com/art/chronicle-play>
- 8.<https://www.thoughtco.com/shakespeare-histories-plays-2985246>
9. [.kb.osu.edu › bitstream › handle › SHAKESPEARES_HISTORY_PLAYS](http://.kb.osu.edu/bitstream/handle/SHAKESPEARES_HISTORY_PLAYS)

- 10..<https://www.thoughtco.com/how-to-identify-a-shakespeare-comedy-2985155>
- 11..<https://www.britannica.com/art/tragedy-literature/Shakespeares-tragicart>
- 12..<https://www.thoughtco.com/introducing-shakespeare-tragedies-2985293>
- 13..<https://www.britannica.com/art/tragedy-literature/Tragedy-and-modern-drama>
- 14..<https://www.britannica.com/art/tragicomedy>
- 15.<https://www.britannica.com/topic/Globe-Theatre/images-videos>
16. TED TALKS [livepage.apple.com](https://www.ted.com/talks/john_bolton_the_power_of_imagination_lessons_from_shakespeare#t-21959) xix. "Why Shakespeare? Because it's 2016"
- 17.<https://www.youtube.com/watch?v=khVubNIgS0o>
- 18.https://www.ted.com/talks/john_bolton_the_power_of_imagination_lessons_from_shakespeare#t-21959
- 19.<https://earth.google.com/web/@51.50808974,0.09712407,19.29451181a,25.00298886d,35y,-0h,60t,0r/data=KAI>
- 20.<https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjg>
- 21.<https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjg>
- 22.[ODgwMzc6MHhhZjMxODg2ZGNmNDE5OTc3Gb_Uz5uKGEpAlcMnnUgwVfu_KhNTdHJhdGZvcnQtdXBvbi1Bdm9uGAIgAQ](https://www.nosweatshakespeare.com/shakespeares-plays/playtypes/history-plays/)
- 23.<https://www.nosweatshakespeare.com/shakespeares-plays/playtypes/history-plays/>
- 24.<https://www.britannica.com/biography/William-Shakespeare/The-early-histories>

COURSE DESIGNERS

1. Ms. V.P. Gayathri (Assistant professor & Head)
2. R. Sarathy
Asst. Prof in English

HISTORY OF ENGLISH LANGUAGE AND LINGUISTICS

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
V		Core X	5	75	5	75	-	4

COURSE OBJECTIVES:

- To introduce students to the sound system and the structure of English Language and lead to a greater understanding of human communicative action and relations through an objective study of language
- This paper aims at studying the origin, evolution and growth of English language over the ages and understanding its phonetic and semantic structures.

COURSE OUTCOMES:

On the successful completion of the course students will be able to

CO NUMBER	CO STATEMENT	Knowledge Level (K1-K5)
CO1	Know the various organs and processes involved in the production of speech, the types and typology of speech sounds, segmental & supra segmental features of the English language, and transcription using IPA.	K1
CO2	Understand and explain morphological processes and phenomena.	K2

CO3	Enhance students 'awareness that natural language	K3
	is structure dependent and generative and to develop their ability to observe, describe and explain grammatical processes and phenomena	
CO4	Analyze the various processes involved in the generation of meaning.	K4
CO5	Summarize and develop new ideas in writing and put grammatical functions in writing and speaking. The history of the language will supply explanations both for the general, regular features of the grammatical structure and for its specific peculiarities and exceptions.	K5

MAPPING WITH PROGRAMME OUTCOMES:

Programme/ Course outcomes	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	S	M	S	M	S
CO3	S	S	M	M	M
CO4	M	M	S	M	M
CO5	S	M	M	S	M

S- Strong- M- Medium

SYLLABUS

UNIT-1

No- of Hours- 15

Origin of Language

1. The Descent of the English Language
2. The Old English (Anglo-Saxon) Period
3. The Middle English Period
4. The Renaissance and After
5. The Growth of Vocabulary

[Text. History of English Language by F.T. Wood. Trinity Press. Revised edition, 2016.]

UNIT-2

No- of Hours- 15

1. Change of Meaning
2. The Evolution of Standard English
3. Idiom and Metaphor
4. The Foreign Contribution

[Text. History of English Language by F.T. Wood. Trinity Press. Revised edition, 2016.]

UNIT-3

No- of Hours- 15

1. Language - Definition – Uses of language - Phatic communion (Language and Linguistics- J.F.Wallwork 1-13)
2. Properties of language– Species specific and species uniform, Symbolic system, Arbitrariness, Duality of Structure, Productivity, Displacement, Cultural Transmission, discreteness, Inter changeability, Specialization, Non directionality (The Study of Language – George Yule Chapter 2)
3. Origin of Language – Divine Source, Natural Sound Source, Oral Gesture

4. Development of Writing –Pictographic, Ideographic, Logographic, Rebus Writing, Syllabic Writing, Alphabetic Writing

UNIT-4**No- of Hours- 15**

1. What is Linguistics? – Linguistics as a Science
2. Nature and Scope of Linguistics
3. Synchronic and Diachronic approaches
4. Branches of study
5. Kinds of Linguistics - Descriptive, Comparative and Historical

UNIT-5**No- of Hours- 15**

1. Introduction to Phonetics and Phonology – The unphonetic character of English Orthography and the need for a phonetic script – Phonetics, Phonemics, Phonics
(A Textbook of Phonetics for Indian Students – T.Balasubramaniam chapter 1)
2. Introduction to Morphology and Word Formation
3. Introduction to Semantics (Semantics - Geoffrey Leech 1-10; The Study of Language – George Yule- Chapter 9)

Total No of Hours-75**TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint Presentation
- Work Sheets
- Assignments and Tests **TEXT BOOKS:**

S.NO	AUTHORS	TITLE	PUBLISHER S	YEAR
1.	F.T. Wood.	History of English Language	Trinity Press.	2016.

2.	M.H. Abrams	A Glossary of Literary Terms and Periods of English Literature – pages (279-285)	AITBS Publishers	2012
3.	T.Balasubramanian	A Text Book of Phonetics for Indian Students	Lakshmi Publications	2012
4.	John Lyons	Language and Linguistics (1 - 64)	Supernova Publishers	2009.
5.	S.K.Verma and N.Krishnaswamy	Modern Linguistics: An Introduction- (26-30)	OUP Publishers	Revised. Indian Edition, 1989.

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR
1.	Daniel Jones	The Pronunciation of English.	New Delhi: Blackie and Sons	1976
2.	T. Balasubramanian	A Textbook of English Phonetics for Indian Students.	New Delhi: Macmillan,	1981
3.	R. K. Bansal and J. B. Harrison	Spoken English.	Orient Blackswan	1980

4.	Lalitha Ramamurthi	A History of English Language and Elements of Phonetics	New Delhi: Blackie and Sons.	1976
5.	T. Balasubramanian	English Phonetics for Indian Students – A workbook	New Delhi: Macmillan	1992
6.	George Yule	The Study of Language	Cambridge University Press.	2000
7.	J.F.Wallwork	Language and Linguistics	Cambridge University Press.	2006
8.	S.K Verma, N.Krishnaswamy Modern Linguistics	An Introduction	Oxford university Press.	1997
9.	Dr. Varshney	An Introductory Text book of Linguistics and Phonetics	Longman Group Limited, London	1971
10.	Adrian Akmajian & other Linguistics	An introduction to Language and Communication	New York: Holt, Rinehart &. Winston, Inc.,	1965.

WEB SOURCES:

www.englishlanguage.edu www.englishwriting.uchicago.edu

writing.uchicago.edu

<https://new.linguistlist.org/>

COURSE DESIGNERS:

1. P.R.Thilagavathi

Asst.Prof of English

2. R.Sarathy

Asst. Prof in English

POST - COLONIAL LITERATURE

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
V		Core XI	5	75	5	75	-	4

COURSE OBJECTIVES:

- This course aims to acquaint the students about the literature written in different countries during the period of colonization and after.
- This course aims to make the students understand what is colonization and the impact of colonization on the colonized countries across the globe.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know and remember the various field of post-colonial studies with related areas of language and education, subaltern studies, feminism etc.	K1
CO2	An understanding of post-colonial studies as an important aspect of the English literary world	K2
CO3	To apply and test knowledge on a variety of postcolonial productions.	K3
CO4	Able to describe, analyze, interpret and evaluate gender, race and culture in the postcolonial context.	K4
CO5	Able to evaluate various types of historical periods and use critical analysis in writing articles.	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	M	M	S	M
CO3	S	S	S	S	S

CO4	M	S	M	S	S
CO5	S	M	S	S	S

S- Strong; M – Medium;

SYLLABUS

UNIT -I: General Introduction to the Post-colonial No. of Hrs:15

Edward Said - Orientalism

Ashcroft, Griffiths and Tiffin - Chapter 1 from 'The Empire Writes Back'

UNIT - II: Colonial Discourses - Africa.

No of Hrs: 15

Prose:

NgugiwaThiong'o Decolonising the Mind: The Politics of Language in African Literature (Arnold Anthology - pages 79-83)

Poetry:

- i) Ben Okri "An African Elegy" (Detailed)
- ii) David Rubadiri "An African Thunderstorm (Detailed)

Drama:

Wole Soyinka The Lion and the Jewel (Detailed) -

Fiction:

Chinua Achebe Things Fall Apart

UNIT- III: Australia

No. of Hrs:15

Myths and Legends:

"The Aboriginal Song Cycle - The Djanggawul Song Cycle" **Poetry:**

- i) A.D.Hope Australia (Detailed)
- ii) Oodgeroo (Kath Walker) A Song of Hope
- iii) Banjo Patterson Waltzing Mathilda iv)
- Judith Wright For New ENG-land

Short Fiction:

- i) Henry Lawson Drover's Wife ii) Thomas Keneally One Sunday in
February 1942

UNIT-IV: Canada**No.of Hrs:15****Prose:**

Thomas King

Godzilla vs Post-colonial

Poetry:

- i) P. K. Page -First Neighbours

- ii) A. M. Klein

Indian Reservation:

Caughnawaga

Short Fiction:

Alice Munro

Face

Stephen Leacock

The Hostelry of Mr.

Smith(From "Sunshine
Sketches of a Little Town")**Fiction :**

Beatrice Culleton Mosionier

In Search of April Raintree

UNIT: V Carribbean**No.of Hrs:15****Poetry:**

Derek Walcott

Ruins of a Great House(Arnold
Anthology: Pages 498-499)

Kamau Braithwaite

The Emigrants

Fiction:

Jean Rhys

The Wide Sargasso Sea
(Arnold Anthology: Pages 457-
461)**Total Hours:75****TEACHING METHODOLOGY**

- Classroom Lectures
- Power point Presentations

- Group activities
- Assignments **TEXT BOOKS:**

S.NO	AUTHORS	TITLE	PUBLISHERS	Year Of Publication
1	Patrick Williams	An Introduction to Post-Colonial Literature	Routledge Publishers	1997
2	Gayathri Spivak	Can the Subaltern Speak	Columbia University	1983
3	Edward Said	Orientalism	Pantheon Books	1986
4	Ngugi WaThiongo	The Language of African Literature	James Curry	1986
5	Banjo Paterson	Waltzing Matilda	Allen & Unwin Publishers	1903
6	Henry Lawson	The Drover's Wife	The Bulletin Magazine	1892
7	Chinua Achebe	Things Fall Apart	Heine Mann Publishers	1958
8	Alice Munro	Face	The New York Publisher	2008
9.	Thieme, Arnold	Anthology of Post-Colonial Literatures.	OUP	1996

Books for Reference:

S.N O	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATI ON
1.	Ashcroft, Bill Ashcroft	The Empire Writes Back	London and New York: Routledge	2006.
2.	Ashcroft, Bill, Gareth Griffiths and Helen Tiffin	Key Concepts in Post-Colonial Studies	London and New York: Routledge	1998
3.	BruceKing	The New National and Postcolonial Literatures: An Introduction	Oxford: Clarendon	1996
4.	Killam. G. D	The Novels of Chinua Achebe. Studies in African Literature Series	London: Heinemann	1978
5.	Sarkar Parama	Postcolonial Literatures	Orient Blackswan	2016

Web Sources:

1. [https://www.ukessays.com/essays/english-literature/analysis-study-ofcolonial-discourse-in-literature-english-literature-essay.php#:~:text=Colonial%20discourse%20is%20a%20concept,colonized%20writers%20as%3A%20Achebe\).](https://www.ukessays.com/essays/english-literature/analysis-study-ofcolonial-discourse-in-literature-english-literature-essay.php#:~:text=Colonial%20discourse%20is%20a%20concept,colonized%20writers%20as%3A%20Achebe).)

2. <https://www.britannica.com/art/Canadianliterature#:~:text=Canadian%20literature%2C%20the%20body%20of,of%20each%20of%20these%20literatures>
3. <https://www.thecanadianencyclopedia.ca/en/article/literature-inenglish>
4. <https://www.britannica.com/art/Australian-literature>
5. <https://www.slideshare.net/amilaendeno/australian-literature>
6. <https://www.encyclopedia.com/literature-and-arts/literatureenglish/australian-and-new-zealand-literature/australian-literature>

You Tube:

- 1) Lecture 01- Introduction:What is Postcolonialism?
<https://nptel.ac.in/courses/109104116/>
- 2) What is Post-SColonialismWhat is Post Colonial Theory And Postcolonial Terms?
https://www.youtube.com/watch?v=_AWWbFM9jNM

Ted Talk

1. TEDxRotterdam - Frances Gouda - How the colonial past influences the way we see the world
today
<https://www.youtube.com/watch?v=I7CyPpnZ7PU>
2. ChimamandaNgoziAdichie·TEDGlobal 2009The danger of a single story
https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story/transcript?language=en

Course Designers

Ms.V.P.Gayathri

Assistant professor and Head

R.Sarathy

Asst. Prof in English

LITERARY CRITICISM II

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Se m	Hrs P/W	Hrs P/Se m		
V		Core XII	6	90	6	90	-	4

COURSE OBJECTIVES:

- To examine the representative texts of the seminal literary critics to understand intrinsic and extrinsic criticism.
- To expose the students to the concepts of the critical perceptions over the centuries.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Identify major theoretical/critical movements and theorists, as well as primary concepts with which they are associated	K1
CO2	Figure out and understand theory and criticism and its use as a major research tool in the field	K2
CO3	Define and apply specific theoretical concepts, theories, and terms to literary and cultural texts	K3
CO4	Evaluate and analyze strengths and limitations of critical/theoretical arguments	K4
CO5	Examine historical contexts for the development of contemporary theory and criticism	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S

CO2	S	M	M	S	M
CO3	S	S	S	S	S
CO4	M	S	M	S	S
CO5	S	M	S	S	S

S- Strong; M – Medium

SYLLABUS

UNIT-I

No. of Hours - 18

T.S. Eliot- Tradition and the Individual talent

F.R.Leavis- Literary Criticism and Philosophy

UNIT-II

No. of Hours - 18

I.A. Richards – Practical Criticism

William Empson – Seven Types of Ambiguity

UNIT-III

No. of Hours - 18

Cleanth Brooks-The Language of Paradox

Wimsatt and Beardsley- The Intentional Fallacy

UNIT-IV

No. of Hours - 18

Victor Schklovsky – Art as Technique

Mikhail Bakhtin - Discourse in the Novel

UNIT-V

No. of Hours -18

Georg Lukacs - The Ideology of Modernism

Terry Eagleton- Capitalism, Modernism and Postmodernism

Total No. of Hours - 90

TEACHING METHODOLOGY

- Classroom Lectures
- Powerpoint
- Seminars
- Assignments

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Wilfred L. Guerin	A Handbook of Critical Approaches to Literature	Oxford University Press	1998
2.	M.S.Nagarajan	English Literary Criticism and Theory	Orient BlackSwan	2006
3.	Lodge, David, ed	Modern Criticism and Theory - II edition	Pearson Education	1998
4.	Ramaswami and Seturaman V.S. ed.	The English Critical Tradition: An Anthology of English Literary Criticism: Vol. 1	Macmillian	1986

REFERENCE BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Nagarajan M.S.	English Literary Criticism and Theory	Orient Longman	2006
2.	Das and Kumar, Bijay	Twentieth Century Literary Criticism	Atlantic Publishers	2006
3.	Habib, M. A. R.	<i>Modern Literary Criticism and Theory</i>	Blackwell Publishing	2008
4.	Barry, Peter	Beginning theory	Manchester University press	2005

Web Sources:

<http://egyankosh.ac.in/bitstream/123456789/22638/1/Unit-3.pdf>

<http://egyankosh.ac.in/bitstream/123456789/22636/1/Unit-2.pdf>

<https://www.english.cam.ac.uk/classroom/pracrit.htm>

https://www.ijicc.net/images/vol11iss1/11137_Janabi_2020_E_R.pdf

<http://blogs.ubc.ca/span501/page/13/>

<https://newleftreview.org/issues/I152/articles/terry-eagleton-capitalismmodernism-and-postmodernism.pdf>

Course Designers

R.Sarathy

Asst. Prof in English

REGIONAL LITERATURE

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
V		Elective -I A	3	45	3	45	-	3

COURSE OBJECTIVES:

- To acquaint the students to the rich cultural and literary heritage of the native literature.
- To inculcate in the students a flair to enjoy and appreciate native literature

COURSE OUTCOMES:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Have a broad knowledge of the regional writers, understand the variety of regional writings and understand the cultural diversity reflected in them.	K1& K2
CO2	Identify and describe the unique literary tendencies evident in the different translated texts from the different regions of India.	K 3
CO3	Comprehend and discuss the works in participatory activities.	K4 &K5
CO4	Analyze and evaluate the works for content, style ,structure and themes.	K4&K 5

MAPPING WITH PROGRAMME OUTCOMES:

Co	P	P	P	P
s	O	O	O	O
	1	2	3	4

CO 1	M	M	S	M
CO 2	M	S	M	S
CO 3	S	M	M	S
CO 4	S	S	M	M

S- Strong; M-Medium;

Unit-I: Poetry

No of Hours :9

Tiruvalluvar

-Thirukkural(Translated by G. U. Pope)

Chapter-8: The Possession of Love

Chapter-11: Gratitude

Chapter-40: Learning

Abdul Rahman

- The Finger Which Pointed at the Moon Wrong
Number

S.S.Noor

- Let Poetry Grow Inside You Intellectuals (

Punjabi):

Unit-II: Poetry

No of Hours: 9

Subramanya Bharathi -There is no fear

AnithaThampi

- Sweeping the Front Yard

Kedarnath Agarwal

- Freedom of the Writer

Amrita Pritam

- I Am The Daughter Of The Land Of Dravida

Unit-III: Short-Story**No of Hours: 9**

U. R. Anantha Murthy -A Horse for the Sun

Vaikom Muhammad Basheer -Walls

Chudamani - Not a Stepfather

Unit-IV:**No of Hours: 9**

Bama Karukku

Premchand Godhan

Unit-V: Fiction**No of Hours: 9**

Jeyakanthan -Once an Actress

Kuvempu - The House Of Kannooru

Ashapura Debi - Match box(translated by Prasenjit Gupta)

Total no of Hours: 45**TEXT BOOKS:**

S.N O	AUTHOR	TITLE OF THE BOOK	PUBLISHERS	YEAR OF PUBLICATI ON
1.	Sivasankar i	Knit India Through Literature (Vol.I- The South)	GangaiPuthak a Nilayam	2013
2.	Sivasankar i	Knit India Through Literature (Vol.II- The North)	GangaiPuthak a Nilayam	2013

3.	Sivasankar i	Knit India Through Literature (Vol.III- The West)	GangaiPuthak a Nilayam	2013
4.	Sivasankar i	Knit India Through Literature (Vol.IV- The East)	GangaiPuthak a Nilayam	2013
5.	Ramaswa my Sundara	Regional Literature in English. Ed. Board of Studies	Angel Publishers. Chennai- 8Tamarind History.. Penguin India.	2008
6.	CT Indra and T Sriraman,	Selected Stories of R Chudamani	Orient Blackswan	2019

BOOKS FOR REFERENCE:

S.N O.	AUTHOR	TITLE OF THE BOOK	PUBLISHER	YEAR OF PUBLIC ATION
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1.	Natarajan, Nalini and Emmanuel Sampath Nelson	Handbook of Twentieth Century Literatures of India	Greenwood Publishing Group	1996
2.	Swami,Indu	Exploring North- East Indian Writings in English -2 Vols.	SaujanyaBooks,Delhi	2011-2012
3.	Kumar, T.Vijay,Meenakshi Mukherjee,Harish Trivedi and Vijayasree .C	Focus India: Postcolonial Narratives of the Nation.	SaujanyaBooks,Delhi	2007
4.	Chandra, N.D.R	Multicultural Literature in India.Vol.1	Saujanya Books, Delhi	2009

Web Sources:

1. <https://trove.nla.gov.au/work/7669506>
2. <https://www.uscpublicdiplomacy.org/blog/india%E2%80%99s-regionalliterature-popular-culture>
3. <https://tamilandvedas.com/tag/thiruvalluvar/>
4. <https://www.poetryinternational.org/pi/poem/19138/auto/0/0/Anitha-Thampi/Sweeping-the-Front-Yard/en/tile>
5. https://shodhganga.inflibnet.ac.in/bitstream/10603/31281/4/04_preface.pdf
6. <https://zubaanbooks.comttant/shop/motherwit>

COURSE DESIGNER

Mrs.D. Ramya

Assistant Professor in English

TRANSLATION STUDIES

Sem	Subject	Category	Lecture	Theory	Practical	Credits
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	Code		Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
V		Elective - I B	3	45	3	45	-	3

COURSE OBJECTIVES:

- To help the students understand how translation works and the different theories associated with translation..
- To understand the cultural aspects and the context within which translation occurs.

COURSE OUTCOMES:

On the successful completion of the course students will be able to

CO Number	CO Statements	Knowledge Level (K1-K5)
CO1	Know and remember the history of translation studies and enlarge the knowledge of its concept and theories.	K1
CO2	Understand and recognize the contrast and similarities between the source language and target language.	K2
CO3	Grasp the functionalities of translation and apply them in their translation practice.	K3
CO4	Analyze and interpret the creativity behind the translation.	K4

CO5	Evaluate and attempt translation of their own overcoming the challenges in the process of translation.	K5
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MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	M	M	S	M
CO3	S	S	S	S	S
CO4	M	S	M	S	S
CO5	S	M	S	S	S

S- Strong; M – Medium

SYLLABUS

UNIT-I

No. of Hours - 9

History of Translation

Types of Translation

UNIT-II

No. of Hours - 9

Decoding and Recoding

Loss and Gain

UNIT-III

No. of Hours - 9

Problems of Equivalence

Untranslatability

Translation Theories

UNIT-IV

No. of Hours - 9

Bible Translation

A.K. Ramanujan: On translating a Tamil Poem

Ashokamitran- Mole

UNIT-V- Practical Translation

No. of Hours - 9

To be translated into English to Tamil and From Tamil to English

Any 5 Poems

A Prose Piece

An excerpt from a Drama

A Short Story (All to be chosen commonly by the course instructor)

Total No. of Hours -45

TEACHING METHODOLOGY

- Classroom Lectures
- Power point
- Practical translation

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Bassnett, Susan	Translation Studies	London and New York: Routledge	1999
2	Kumar, Bijay Das	A Handbook of Translation Studies	New Delhi: Atlantic Publishers and Distributors	2005
3	Sethuraman	Indian Aesthetics: An Introduction	New Delhi: Macmillan	2005

4	Mukherjee Sujit	Translation as Recovery	Delhi: Pencraft International.	2007
5	Dharwadker, Vinay (Ed)	The collected Essays of A.K. Ramanujan	New Delhi: Oxford University Press	2004

WEB SOURCE:

1. marielebert.wordpress.com
2. <https://www.wordbee.com>
3. <https://www.doccity.com>
4. <https://culturesconnection.com>
5. <https://www.reserchgate.net>
6. <https://neptel.ac.in>
7. <https://translationjournal.net>

COURSE DESIGNER

R.Sarathy

Asst. Prof in English

WOMEN'S WRITING

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs /W	Hrs /Sem	Hrs /W	Hrs /Sem		
V		Elective II	3	45	3	45	-	3

COURSE OBJECTIVES:

- This course is meant to acquaint the students with the body of literature written by women around the world, tracing the feminist consciousness and its evolution.
- The course focuses on how women writers articulate female experience in similar and different ways, keeping in view the intersections of gender, race, class ethnicity, age and sexual identity.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know some of the themes and narrative strategies of women writers as a means of their expression.	K1
CO2	Understand the literary texts through gender perspectives.	K2
CO3	Apply the central points of feminist theory and use it as a context for reading a literary text.	K3
CO4	To analyse and engage in theoretical and scholarly discussions about Women's Writings.	K4&K5
CO5	Develop an appreciation for the range of peculiar experiences and issues as reflected in women's writings.	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	M
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT –I

No.of Hrs-9

Maya Angelou	-	Still I Rise
Carol Ann Duffy	-	Little Red Cap
Louise Logan	-	Women
Sylvia Plath	-	Lady Lazarus
Kamala Das	-	Introduction

Chimamanda Ngozi Adichie – An Ode to Make -up

UNIT – II

No.of Hrs-9

Virginia Woolf	-	A Room of One's Own
Chimamanda Ngozi Adichie	-	We Should all be Feminists
ElifShafak		Black Milk (Excerpts -Chapter 1)

UNIT- III

No.of Hrs-9

Caryll Churchill		Top Girls
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UNIT- IV

No.of Hrs-9

Kate Chopin		The Story of an Hour
Angela Carter		The Bloody Chamber
Ismat Chughtai		Gainda (Marigold)

UNIT – V

No.of Hrs-9

Alice Walker		TheColor Purple
Shashi Deshpande		The Dark Holds No Terrors
Margaret Atwood		The Handmaid's Tale
Caitlin Moran		How to Build a Girl

Total Hours:45

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint
- Screening Movies

- Seminars
- Assignments, Tests

TEXT BOOKS :

S.NOS	AUTHORS	NAME OF THE BOOK	PUBLISHERS NAME	YEAR OF PUBLICATION
1.	Angelou, Maya	And Still I Rise	Little brown group	1986
2.	Plath, Sylvia	Lady Lazarus	Adarsh books pvt.ltd.	2012
3.	Woolf, Virginia	A Room of One's Own.(A critical study)	Lakshmi Narain Agarwal	2017
4.	Adichi, Chimamanda Ngozi	We Should All Be Feminists	Fourth Estate	2014
5.	Angela , Carter	The Bloody Chamber	Vintage Classics	2016
6.	Atwood,Margaret	The Handmaid's Tale	Vintage 1996	2019
7.	Moran, Caitlin	How to build a Girl	Penguin Random House	2015

8.	Deshpande, Shashi	The Dark Holds No Terrors	Penguin Publications	2000
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BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Plath, Sylvia	Collected Poems.	Harper Perennial Modern Classics	2018
2	Felterley, Judith	The Resisting Reader- A Femenist approach to American fiction.	Indiana University Press	1978
3	Chaudhari, Maitrayee	Feminism in India.	New York Zed	2005
4.	Mary, Eagleton	Feminist Literary theory	Blackwell Publishers	1986
5.	Mary Annie	Images of Women in Literature	Mifflin and co	1981
6.	Roger, Lonsdale	18 th Century Women's Poetry	Oxford University Press	1989

7.	Ganguli, Geetanjali	Indian Feminism	Algate Publishers	2007
8.	Sparks, Patricia Mayer	The Female Imagination	Texas Press	1976

COURSE DESIGNERS

Ms.V.P.Gayathri

Asst. Prof in English

AFRO - AMERICAN LITERATURE

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
V		Elective II	3	45	3	45	-	3

COURSE OBJECTIVES:

- To understand the African American literary tradition and develop an affinity towards the Afro-American Cultural history.
- To teach the fundamental skills of close reading, interpretation and literary analysis of cross-cultural literature.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Recognize the importance of self-documentation as a means to claim the African American Identity.	K1
CO2	To explore the issues of race, gender and class in Afro-American culture.	K2
CO3	To analyze the reflection of African American Cultural history in literature.	K3
CO4	To identify the evolution of slave narratives into contemporary Black Literature and their significance.	K4
CO5	Utilize African American literature to deconstruct and identify one's own attitude and belief towards race and ethnic relations.	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	M	S	M

CO3	M	M	S	S	M
CO4	M	S	S	S	S
CO5	S	S	S	M	S

S- Strong; M – Medium

SYLLABUS

UNIT –I

No.of Hrs-9

Harriet Jacobs

Incidents in the life of a Slave Girl

Phyllis Wheatley

A Farewell to America

Gwendolyn Brooks

We Real Cool

Yona Harvey

Hurricane

Langston Hughes

Let America be America Again

UNIT – II

No.of Hrs-9

Martin Luther King

I have a Dream

UNIT- III

No.of Hrs-9

Lorraine Hansberry

A Raisin in the Sun

UNIT- IV

No.of Hrs-9

Charles Chesnutt

Uncle Wellington's Wives

Paul Laurence Dunbar

The Scapegoat

Langston Hughes

Feet Live their own Life

Alice Walker

Everyday Use

UNIT – V

No.of. Hrs-9

Zora Neil Hurston

Their Eyes Were Watching God

Toni Morrison

Beloved

Alex Haley

Roots

Total Hours:45

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint
- Screening Movies
- Seminars
- Assignments, Tests **TEXT BOOKS:**

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	Harriet Jacobs	Incidents in the Life of a Slave Girl.	Dover pub	2012.
2.	Henry W.Nurison	Farewell To America.	Leopold classics ltd.	2017
3.	Martin Luther King	I have a Dream	Michael O'Mara	2016
4.	Lorraine Hansberry	A Raisin in the Sun	Vintage	2004
5.	Zora Neil Hurston	Their Eyes	General Press	2009
		Were Watching God		
6.	Toni Morrison	Beloved	Vintage Classics	2010
7.	Alex Haley	Roots	Vintage Classics	1991

BOOKS FOR REFERENCE:

S.NO	Authors	Title	Publishers	Year of Publication
1	Colin A Palmer	Encyclopedia of African Culture	Macmillan Reference USA	2006
2	Sharon L Jones	Rereading the Harlem Renaissance	Praeger Publishers	2002
3	Andrews.W.F.Foster	The Oxford companion to African-American lit.	Oxford press	1997
4.	IkennaDieke	Critical Essays on Alice Walker	Praeger Publisher	1999
5.	RK Dhawan	Afro American Literature	Prestige Books	2001
6.	K.Gilyard&A.Wardi	African-american lit	Penguin pub	2004
7.	Jeannine Swift	Dream And Reality	Praeger Publisher	1991
8.	Frances Smith Foster	Witnessing slavery	Praeger Publisher	1979
9.	D.Scott	Harlem Slavery	Fall-Winter	2004

10.	G.Jay & Cornell	The Greenwood Encyclopedia Of African-American lit	Greenwood press	2005
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WEB SOURCES :

<https://poets.org/12-poems-read-black-history-month>

<https://blog.bookstellyouwhy.com/a-brief-history-of-african-americanliterature>

<https://www.gale.com/open-access/alice-walker>

COURSE DESIGNER

R.Sarathy

Asst. Prof in English

PERSONALITY DEVELOPMENT

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
V		Skill Based – III	2	30	2	30	-	2

COURSE OBJECTIVES:

- To help the students develop team building skills, interpersonal skills, decision Making skills and communicate effectively.
- To possess knowledge of Self-Management, Time Management, Stress Management and Leadership skills **COURSE**

OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	To understand and improve communication, interaction and presentation of ideas.	K1
CO2	Understand the importance of personality development.	K2
CO3	Apply the conceptual understanding of effective social interaction into every day situations.	K3

CO4	Recognize and operate in various roles without difficulty.	K4
CO5	Face life positively and blossom into a successful person.	K5

MAPPING WITH PROGRAMME OUTCOMES:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	S	M	M	M
CO3	S	S	S	M	M
CO4	S	M	M	S	S
CO5	M	S	M	S	S

S-Strong M-Medium**SYLLABUS****UNIT- I****No. of Hrs: 6**

Self-Assessment

Self-evaluation

Self-discipline

Self-Appraisal

Self-Awareness

Self-criticism

Self-Esteem

Positive thinking

Thoughtfulness and responsible approach

Perceptions and Attitudes

Values and Belief Systems
General Etiquette

UNIT - II

No. of Hrs: 6

Meaning of Interpersonal Skills
Need to develop Interpersonal Skills
Components of Interpersonal Skills
Techniques required improving skills benefits of effect Interpersonal Skills

UNIT - III

No. of Hrs: 6

Introduction
Stress in Today's Time
Identifying the Stress Source
Signs of Stress
Ways to Cope With Stress
Healthier Ways to Deal with Stress
Time Management
Work Smart/ job readiness
Decision Taking

UNIT - IV

No. of Hrs: 6

- Definition of Communication
- Types of Communication
- Importance of Communication
- Barriers to Communication
- Overcoming barriers to Communication

UNIT - V

No. of Hrs: 6

- Concept of Leadership

- Theories of Leadership
- Leadership Ethics
- Leadership Development
- Public speaking

Total No. of Hrs:30

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint Presentation
- Seminars
- Assignments
- Test

TEXT BOOKS:

S. NO	AUTHOR	BOOK	PUBLICATION	YEAR
1	Francis Sounderaj	Basics of Communication In English	MacMillan	2011
2	Das	An Introduction to Professional English And Soft Skills	Cambridge University Press	2009
3	Mathew, M.J.	Business Communication;	RBSA Publications,	2005
4	Meera & Mohan Krishna	Developing Communication Skills	MacMillan	2005

5	Meenaskshi Raman, Sangeetha	Technical Communication- Principles and Practice	Oxford University press	1990
	Sharma			

BOOKS FOR REFERENCE :

S.NO	AUTHOR	BOOK	PUBLICATION	YEAR
1	V.Sasikumar, P. Kiranmai	A Course in Listening and Speaking	Cambridge University Press	2005
2	Booher	E-Writing -21 st century Tools for Effective Communication	MacMillan	2001
3	Taylor, Shirley	Communication of Business	Pearson Publications	2005
4	Doff, Adrian and Christopher Jones	Language in use	Cambridge University Press	2004
5	Freeman, Sarah	Written Communication	Orient Longman	1977

6	Rutherford A.J	Communication skills for Technical Communication – Principles and Practice	Oxford University Press	
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WED SOURCES: www.investopedia.com

www.toastmaster.org

www.mindtools.com

www.extension.harvard.edu

www.forbes.com

www.adamendfroy.com

lifeskillsthatmatter.com

www.psychologytoday.com

www.helpguide.com **COURSE**

DESIGNER

1.J. Josephine Mary

Assistant Professor in English

2.R.Sarathy

Asst. Prof in English

ELT (ENGLISH LANGUAGE TEACHING)

Sem	Subject Code	Category	Lecture		Theory		Practical	Credits
			Hrs/ week	Hrs/ Sem	Hrs/ week	Hrs/ Sem		
VI		CorePaper-XIII	5	75	5	75	-----	3

COURSE OBJECTIVES:

- To familiarize learners with the theories of History of English language teaching with reference to current trends at various levels.
- To acquaint and equip with different approaches, methods and techniques of language and literature teaching

COURSE OUTCOMES:

On the successful completion of the course, students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Have a thorough knowledge of the various theories and approaches in ELT.	K1
CO2	Adopt suitable and effective methodologies in different contexts of learning	K2
CO3	Recognize and choose different types of teaching tools for ESOL class rooms.	Evaluate
CO4	Integrate different methods of teaching in the new learning environment	K4

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	M	M
CO3	S	S	M	S	S
CO4	S	M	S	S	M

S- Strong; M – Medium

SYLLABUS

UNIT- I

NO.OF HOURS: 15

A brief history of language teaching
Grammar Translation and Direct Methods,

Audio Lingual Method Cognitive and Naturalistic Methods	
UNIT - II	NO.OF HOURS: 15
Total Physical Response The Silent Way Community Language Teaching Multiple Intelligences Neuro Linguistic Programming	
UNIT – III	NO.OF HOURS: 15
Communicative Language Teaching Task based language teaching	
UNIT – IV	NO.OF HOURS: 15
Listening Skills Speaking Skills Reading Skills Writing Skills	
UNIT- V	NO. OF HOURS: 15
Psychological approaches to language teaching Communication competence Learning versus Acquisition Language awareness.	
	Total Hours: 75

TEACHING METHODOLOGY:

- Classroom Lectures -
- PowerPoint Presentations.

- Seminars
- Assignments and Tests **TEXT**

BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1.	Richards,J.C & Rodgers.T.S.	Approaches and Methods of Language Teaching	Cambridge University Press	1986
2.	AgnihotryR.K and Khanna	Trends in Language Teaching	Orient Blackswan	2017
3.	Navita Arora	English Language Teaching- Approaches and Methodologies.	Tata Mc Graw Hill	2012

WEB SOURCES:

<https://www.myenglishpages.com/blog/natural-approach/>
<https://www.myenglishpages.com/blog/lexical-approach/>
<https://www.myenglishpages.com/blog/communicative-language-teachingcommunicative-approach/>
<https://www.teachingenglish.org.uk/article/content-based-instruction>
<https://www.teachingenglish.org.uk/article/a-task-based-approach>
<https://www.myenglishpages.com/blog/situational-language-teaching-oralapproach/> <https://www.myenglishpages.com/blog/communicative-language-teachingcommunicative-approach/>

COURSE DESIGNER:

1. Mrs. D. Sasikala Assistant
Professor
**MODERN ENGLISH
GRAMMAR**

Sem	Sub Code	Category	Lecture		Theory		Practical	Credits
			Hrs/ Per week	Hrs/ Sem	Hrs/ Per week	Hrs/ Sem		
VI		Core Paper-XIV	5	75	5	75	-----	4

COURSE OBJECTIVES:

- To familiarize students with the phonological, morphological, lexical and syntactic systems of the English language.
- To acquaint them with the main geographical, registral and social varieties of English.
- To focus on situational, contextual, social and cultural appropriateness besides grammatical correctness.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to,

CO	CO Statement	Knowledge Level (K1-K5)
CO1	Identify the various nuances in the field of grammar	K1
CO2	Understand the grammatical structures of English	K2
CO3	Analyze the grammatical system and appreciate the new approaches to grammar.	K4
CO4	Use Language context specific and grammatically correct language in real time situations	K3

CO5	Experiment with different structures of language.	K5 and K6
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MAPPING WITH PROGRAMME OUTCOMES:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	S	M	S	M	S
CO3	M	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S- Strong; M-Medium**SYLLABUS****UNIT – I Morphology****No.of hours- 15**

Structure of Words
 Concept of Morpheme/ Allomorph
 Types of Morpheme
 Processes of Word Formation

UNIT- II Syntax**No.of hours- 15**

Elements of Grammar
 Nouns, Pronouns and the Basic NP
 Adjective and Adverb
 Preposition and Prepositional Phrase The
 Simple Sentence

UNIT- III Semantics**No.of hours- 15**

The Terms ‘Semantics’ and ‘Meaning’
 Seven Types of Meaning

Components and Contrasts of Meaning
 (Synonymy, Antonymy, Hyponymy, Prototypes)
 Lexical Relations (Homonymy, Homophony, Polysemy, Metonymy)

UNIT –IV The Standard English

No.of hours- 15

Standard English, Variation in Standard English, Correct and good English.

UNIT –V Phonology

No.of hours- 15

Phonemes/ Sounds of English
 The Physiology of Speech
 Place and Manner of Articulation
 Description of Vowels and Consonants
 Phonemes and Allophones
 Phonemes of British R.P. and Phonemes of GIE
 Syllable
 Word Stress
 Weak Forms
 Sentence Stress- Division and groups
 Intonation

Total Hours: 75

TEACHING METHODOLOGY:

- Classroom Lectures.
- PowerPoint
- Seminars
- Assignments, Test

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Gordon Jarvie	Grammar Made Easy	Bloomsbury Grammar	2016

			Guide	
2	Sidney Greenbaum	Oxford English Grammar	Oxford university Press	1996
3	Krishnaswamy, N.	English Grammar for intermediate Classes	Allied Publishers	2003
4	Quirk, R.S. Greenbaum	A University Grammar of English Language	Longman	1973
5	T. Balasubramanian	A Textbook of English Phonetics	Macmillan	1981
6.	Bansal, R.K. and J.B. Harrison	Spoken English for India	Orient Longman	1972)
7.	Leech, G.N	Principles of Pragmatics	Longman	1983
8.	Palmer , Frank	Semantics	CUP	

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION

1.	Saussure Ferdinand De	Course in General Linguistics (With introduction by Jonathan Culler	Collins	1974
2.	Krishnaswamy, and Verma Nagarajan	Modern Applied Linguistics	Macmillan.	1992
3.	Chomsky	Aspects of the Theory of Syntax,	Cambridge, Mass: MIT press	1965
4.	Thorat Ashok,	Discourse Analysis	CUP.	2008
5.	Kachru, B.B.	The Indianization of English, The English Language in India,	OUP	1983
6.	Palmer Harold	A Grammar of English Words	London: ELBS	1975
7.	Rajimwale	Elements of General Linguistics	New Delhi educational publications	2000

8.	Bronstein D.D	An introduction to Transformational Grammar	Cambridge University Press	2000
9.	Daniel Jones	Dictionary of English Pronunciation	Cambridge University Press	1997

WEB SOURCES:

1. <https://ordinary-times.com/2015/08/19/modern-english-grammar/>
2. https://www.jstor.org/stable/1076931?seq=1#metadata_info_tab_contents
3. <https://papyr.com/hypertextbooks/grammar/>
4. <https://public.oed.com/blog/grammar-in-early-modern-english/>
5. http://web.krao.kg/2_inostran/english/3.pdf
6. <https://www.slideshare.net/AbhaPandey3/modern-english-grammar43603551>
7. <https://www.carrollcc.edu/sites/carroll/templates/coursedetail.aspx?ID=3940&programID=16180&majorID=16180>

COURSE DESIGNER:

Ms.V.P.Gayathri

Assistant Professor & Head

CONTEMPORARY CRITICAL THEORY

Sem	Sub Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
VI		Core Paper- XV	6	90	6	90	-	4

COURSE OBJECTIVES:

- To introduce the major modern critical discourses which have been influencing literary analysis.
- It attempts to enhance student's understanding of multidimensional and multidisciplinary nature of literary texts in recent times.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to,

CO Number	CO Statement	Knowledge Level
CO1	Have an exposure to the recent trends in literary theories.	K 1& K2
CO2	Apply critical and technical vocabulary to describe and analyze, and formulate an argument about literary and other texts	K 3
CO3	Think about the non-fixity of meaning of literary texts	K 4 &K5
CO4	Develop a skill in applying various literary theories in interpreting a specific text.	K 5& K6

MAPPING WITH PROGRAMME OUTCOMES

Cos	PO1	PO2	PO3	PO4
CO1	M	M	S	M
CO2	M	S	M	S
CO3	S	M	M	S
CO4	S	S	M	M

S- Strong; M – Medium

SYLLABUS

UNIT I

No.of Hours - 18

A brief Introduction to the approaches in Literary Theories and Criticism.

1. Russian Formalism 2. Pragmatism 3. Marxism 4. New Criticism 5. Psychoanalysis 6. Structuralism 7. Deconstruction 9. Post Modernism 10. Post structuralism 11. Post Colonialism 12, Feminism 13. Myths and Archetypes 14. Trauma and Disability Studies.

Roman Jakobson - Linguistics and Poetics
 Jacques Derrida - Structure, Sign and Play in the Discourse of the Human Science.

UNIT II **No. of Hours - 18**

Edmund Wilson - Marxism and Literature

Gayathri Chakravorty Spivak - Feminism and Critical Theory

UNIT III **No. of Hours - 18** Lionel

Trilling Freud and Literature

Northrop Frye The Archetypes of Literature

UNIT IV **No. of Hours - 18**

Roland Barthes Death of the Author

Stanley Fish Is there a Text in this class?

UNIT V **No. of Hours - 18**

Homi Bhabha The Location of Culture

Jean Baudrillard Simulations and Simulacra (*Excerpts wherever necessary)

Total Hours:90

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint
- Seminars
- Assignments, Tests

TEXT BOOKS:

S.No.	AUTHOR	TITLE	PUBLISHER	YEAR
1.	David Lodge	<i>Twentieth Century Criticism: A Reader</i>	Longman	1988
2.	<i>Barthes Roland</i>	<i>The Death of the Author - pages #142148.</i>	Fontana publishers.	1977, IBM NO: 0006861350
3.	Erich Auerbach,	ODYSSEUS ' Scar, Mimesis: The Representation of Reality in Western Literature, trans.	Willard R. Trask. Princeton.	1953, repr. 1974, chapter one
4.	Sigmund Freud	Creative Writers and Day-dreaming	Yale University Press	1995
5.	Newton K.M.	'Structure, Sign, and Play in the Discourse of the Human Sciences'	Palgrave, London	1997

BOOKS FOR REFERENCE:

S.NO.	AUTHOR	TITLE OF THE BOOK	PUBLISHERS	YEAR OF PUBLICATION
1	Lodge, David and Nigel Wood	<i>Modern Criticism and Theory Vol.II</i>	Pearson Education	1989
2.	Sethuraman. V.S.	<i>Contemporary Criticism: An Anthology.</i>	Macmillan	1989

3.	Enright D.J., De Chickera	Essays from English Critical Texts.	Oxford University Press	2006
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WEB SOURCES:

- https://link.springer.com/chapter/10.1007/978-1-349-25934-2_16
- <https://englishsummary.com/death-of-the-author-barthes-summary/>
- <https://blog.dilipbarad.com/2014/12/northrop-frye-archetypes-ofliterature.html?m=1>

COURSE DESIGNER:**D. Ramya****Asst. Professor of English****EUROPEAN DRAMA**

Sem	Subject Code	Category	Subject	Lecture		Theory		Practical	Credits
				Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
VI		Core XVI	European Drama	6	90	6	90	-	3

COURSE OBJECTIVES:

- To familiarize the students with European drama and develop their understanding of what constitutes an important part of European Literature.
- To enable the students to analyze texts and identify the generic distinctions across the prominent playwrights of European Drama.

COURSE OUTCOMES:

On the successful completion of the course students will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know the history of European drama, their different types and their plot construction, characterization, settings, narration and other important elements and techniques.	K1
CO2	Understand an important aspect of European literature and recognize the diversity of the European cultural context.	K2
CO3	Interpret the works of European drama and compare them to their counterparts in the world.	K3
CO4	Analyze the text as an expression of human values within historical and social context and develop critical thinking through close reading of the texts.	K4
CO5	Identify and create a basic model for the understanding of the dramatic genre.	K5 Evaluate & Create

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S

C02	S	M	S	S	S
C03	S	S	S	S	M
C04	S	S	M	S	S
C05	M	S	S	M	S

S- Strong; M – Medium; L- Low

SYLLABUS

UNIT-I

No.of Hours - 18

A brief introduction to the History of European Drama and Theatre

Friedrich Schiller – The Robbers

UNIT-II

No.of Hours - 18

August Strindberg - Miss Julie

UNIT-III

No.of Hours - 18

Anton Chekhov - The Three Sisters

UNIT-IV

No.of Hours - 18

Luigi Pirandello – Six Characters in search of an Author

UNIT-V

No.of Hours – 18

Jean Genet – The Balcony

Total No.of Hours - 90

TEACHING METHODOLOGY

- Classroom Lectures
- Powerpoint Presentations
- Group activity

TEXT BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Erika Fischer-Lichte	History of European Drama and Theatre (trans. Jo Riley)	Routledge : London and New York	2002
2	Friedrich Schiller	The Robbers A Tragedy	Penguin Classics	1980
3	August Strindberg	Miss Julie	Methuen Drama India	2017
4	Jean Genet	The Balcony	Atlantic Publishers	1994
5	Anton Chekhov	The Three Sisters	Dover Publications	1993
6.	Luigi Pirandello	Six Characters in search of an Author	Bloomsbury Publishing	1997

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1	Erika Fischer-Lichte	History of European Drama and Theatre (trans. Jo Riley)	Routledge : London and New York	2002

WEB SOURCES:

1. <http://www.gutenberg.org/files/8121/8121/-h/8121-h.htm>
2. http://www.archive.org/stream/productionbookfo100bake_djuv.txt.
3. <http://www.self.gutenberg.org/articles/eng/Rhinoceros>
4. <https://www.bl.uk/collection-items/waiting-for-godot-by-samuelbeckett-1954-american>
5. <https://www.scribd.com/book/387783819/The-Balcony-A-Play>
6. <https://www.britannica.com/topic/The-Robbers>
7. <https://www.gutenberg.org/files/6782/6782-h/6782-h.htm>
8. <https://www.sparknotes.com/drama/missjulie/summary/>
9. <https://www.britannica.com/topic/Miss-Julie>
10. <https://www.ibiblio.org/eldritch/ac/sisters.htm>
11. <https://www.sparknotes.com/drama/sixcharacters/summary/>

COURSE DESIGNER:

Ms. D. Miracline Susanna

Asst.Professor in English

CULTURAL STUDIES

Se m	Subjec t Code	Category	Lecture		Theory		Practic al	Credi ts
			Hrs P/ W	Hrs P/Se m	Hrs P/ W	Hrs P/Se m		
Vi		Elective – Iii A	3	45	3	45	-	3

COURSE OBJECTIVES:

- To introduce students to culture as an academic field of study, which has immense possibilities for further studies along with literature.
- To emphasize the relationship between knowledge and power as being central to understand the nuances of culture debates.

COURSE OUTCOMES:

On the successful completion of the course, students will able to

CO NUMBER	CO STATEMENT	Knowledge Level (K1- K5)
CO1	Understand culture as a contested category	K1& K2
CO2	Understand debates as being central to the constructedness of culture	K2
CO3	Develop a critical outlook towards reading and understanding the dynamics of culture and power	K3
CO4	Develop an empathetic and tolerant understanding of the Other.	K4
CO5	Identify the patterns of the Culture – Power dynamics in the World	K5

MAPPING WITH PROGRAMME OUTCOMES:

Programme/Course outcomes	PO1	PO2	PO3	PO4	PO5
C01	S	S	M	S	M
C02	S	S	M	M	S
C03	M	M	S	S	M
C04	M	S	M	S	s
C05	S	S	S	M	M

S- Strong- M- Medium

SYLLABUS**UNIT I****No. of Hours -9**

Culture, Cultural materialism, Popular culture, Low culture, High culture, Power, Discourse, Hegemony, Ideology, Codes

UNIT II**No. of Hours -9**

Antonio Gramsci -“The Intellectuals-Formation of the Intellectuals-Different Positions of Urban and Rural Type of Intellectuals”

Raymond Williams -“Culture is Ordinary” from Culture and Society

UNIT III**No. of Hours -9**

Stuart Hall-- “Notes on Deconstructing the Popular” from Peoples’ History and Socialist Theory

Max Horkheimer & Theodor W. Adorno-- “The Culture Industry: Enlightenment as Mass Deception”, from ‘The Dialectic of Enlightenment’

UNIT IV**No. of Hours -9**

Roland Barthes--“What is Myth Today?” from Mythologies

Gayatri Chakravorty Spivak-- “How to read a culturally different book?”
from ‘Colonial Discourse, Post-Colonial Theory’

UNIT V**No. of Hours- 9**

Excerpt from Arjun Appadurai -- “Modernity at Large: Cultural
Dimensions of Globalization.

Donna Haraway -- “A Cyborg Manifesto: Science, Technology and
Socialist Feminism in the Late Twentieth Century” from Cyborg and
Women: The Reinvention of Nature

Total No. of Hours- 45**TEACHING METHODOLOGY**

- Classroom Lectures
- Powerpoint
- Seminars
- Assignments **TEXT BOOKS:**

S.NO	AUTHORS	TITLE	PUBLISHER S	YEAR
1.	Antonio Gramsci	The Antonio Gramsci Reader	Aakar Books	2014
2.	Raymond Williams	Culture and Society	Chatto and Windus,	1958
3.	Max Horkheimer and Theodor Adorno	Dialectic of Enlightenment	Herder and Herder	1972
4.	Althusser, Louis	On Ideology	Verse Books	2008
5.	Barthes, Roland	Mythologies	Hill and Wang	1972

6.	Grossberg, Lawrence	Cultural Studies in the Future Tense	Duke Publications	2010
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REFERENCE BOOKS:

S.NO	AUTHORS	TITLE	PUBLISHER S	YEAR
1	<i>During, Simon</i>	The Cultural Studies Reader (3rd ed.)	Routledge	2007
2	Edgar, Andrew and Peter Sedgwick	<i>Cultural Theory: The Key Concepts.</i> 2nd edition	Routledge	2005
3	Lewis, Jeff	<i>Cultural Studies: The Basics</i> (2nd ed.	Sage	2006
4	<u>Miller, Toby</u> , ed.	<i>A Companion to Cultural Studies.</i>	Blackwell Publishers	2006

WEBSOURCES:

<https://www.newyorker.com/books/page-turner/stuart-hall-and-the-rise-of-cultural-studies> <http://culturalstudies.web.unc.edu/resources-2/what-is-cultural-studies/>

<https://www.britannica.com/topic/culturalstudies><https://www.tandfonline.com/toc/rcus20/current>[http://english.hawaii.edu/course/theories-in-cultural-studies-](http://english.hawaii.edu/course/theories-in-cultural-studies-3/)

[https://www.bbvaopenmind.com/en/humanities/culture/four-perspectives-on-cultural-](https://www.bbvaopenmind.com/en/humanities/culture/four-perspectives-on-cultural-studies/)

[studies/https://uk.sagepub.com/sites/default/files/upmbinaries/66910_An_I](https://uk.sagepub.com/sites/default/files/upmbinaries/66910_An_I)

[ntroduction_to_Cultural_Studies.pdfhttps://www.oxfordreference.com/view/10.1093/oi/authority.20110803095652927](https://www.oxfordreference.com/view/10.1093/oi/authority.20110803095652927)

COURSE DESIGNER:

Ms.V.P.Gayathri

Assistant Professor & Head

MEDIA STUDIES

Sem	Subject Code	Category	Lecture		Theory		Practical	Credit
			Hrs P/W	Hrs P/Sem	Hrs P/W	Hrs P/Sem		
VI		Elective - III B	3	45	3	45	-----	3

COURSE OBJECTIVES:

- To introduce students to the relevance of media in the present time.
- To enable the students to study and analyze any given media text, discuss and debate on media and our society at large

COURSE OUTCOMES:

On the successful completion of the course, students will be able to

CO NUMBER	CO STATEMENT	Knowledge Level (K1-K5)

CO1	Have a knowledge of various types of media writing, reviews, reports, programs and discussions.	K1
CO2	Be familiar with the new media, its techniques, practices of social media and hypermedia.	K2
CO3	Critically analyze the ways in which the media reflects, represents and influences the contemporary world.	K3
CO4	To communicate in various ways the discourses of various texts and political representation.	K4
CO5	Identify avenues for a career in print and electronic media.	K5

MAPPING WITH PROGRAMME OUTCOMES:

Programme/ Course outcomes	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	S	M	S	M	S
CO3	S	S	M	M	M
CO4	M	M	S	M	M
CO5	S	M	m	S	M

S- Strong- M- Medium

UNIT-I

No. of Hours- 9

- Introduction to Mass Communication
- Mass Communication and Globalization
- Forms of Mass Communication

UNIT-II

No. of Hours- 9

- Scriptwriting for TV and Radio
- Writing News Reports and Editorials
- Editing for Print and Online Media

UNIT-III**No. of Hours- 9**

- Types of advertisements
- Advertising ethics

UNIT-IV**No. of Hours - 9**

- Writing news reports/book reviews/film reviews/TV program reviews/interviews

UNIT-V**No. of Hours- 9**

- Introduction to Cyber Media and Social Media
- Types of Social Media
- The Impact of Social Media
- Introduction to Cyber Media

Total No. of Hours- 45**TEACHING METHODOLOGY**

- Classroom Lectures
- Powerpoint Presentations
- Screening videos
- Seminars
- Assignments **TEXT BOOKS:**

S.NO	AUTHORS	TITLE	PUBLISHERS	YEAR
1.	Bel, B. et al	Media and Mediation	Sage	2005
2.	Bernet, John R	Mass Communication:An Introduction.	Prentice Hall	1989

3.	Stanley J. Baran and Davis	Mass Communication Theory: Foundations, Ferment and Future	Wadsworth Cengage Learning	2012
4.	John Fiske	Introduction to Communication Studies.	Routledge	1982
5.	Katherine Miller	Communication theories: Perspectives, Processes and Contexts	McGraw Hill	2004

BOOKS FOR REFERENCE:

S.NO	AUTHORS	TITLE	PUBLISHERS	YEARS
1	Michael Ruffner and Michael Burgoon	Interpersonal Communication.	Holt, Rinehart and Winston	1981
2	Kevin Williams	Understanding Media Theory.	Bloomsbury	2015
3	V.S. Gupta	Communication and Development	Concept Publication	2000

WEB SOURCES:

<https://www.thoughtco.com/mass-media-and-communication-4177301>

<https://mgtblog.com/mass-media-communication/>

<https://www.mastersincommunications.com/faqs/what-is-masscommunication>

<https://www.slideshare.net/vaidehi09hariyani/mass-media-andcommunication-detailed-presentation>

<https://www.admitkard.com/blog/2019/12/21/types-of-mass-media/>

COURSE DESIGNER:

Ms. V. P. Gayathri

Assistant Professor & Head.

DIASPORIC LITERATURE

SEM	SUBJECT CODE	CATEGORY	LECTURE		THEORY		PRACTICAL	CREDITS
			Hrs/Week	Hrs/Sem	Hrs/Week	Hrs/Sem		
VI		ELECTIVE-IVA	Hrs/Week	Hrs/Sem	Hrs/Week	Hrs/Sem	-----	3
			3	45	3	45		

COURSE OBJECTIVES:

- To understand the issues of migration, diaspora, location, cultural identity and geography in literature
- To provide an awareness of the relationship between literary texts and their historical, political and cultural contexts.

COURSE OUTCOMES:

On the successful completion of the course students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Explore an array of theories around the notion of Diaspora.	K1
CO2	Classify the genres and examine techniques of narration employed in Diasporic Literature	K2
CO3	Attempt a critique of a diasporic text .	K3
CO4	Evaluate the contemporary critical disputes on diaspora, and it's relation to literature.	K5

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	M	S	M
CO3	S	M	S	M	S
CO4	S	S	M	S	S

S - Strong; M - Medium

SYLLABUS

UNIT – I

No. of Hours 9

Definition and Types of Diaspora
 Patterns of Diaspora
 Major Diaspora Communities & Popular Terms in Diaspora Indian
 Diaspora across the Continents

UNIT – II

No. of Hours 9

Zulfikar Ghose – Geography Lesson
 Aga Shahid Ali – A Postcard from Kashmir
 Meena Alexander – The Journey from “Atmospheric Embroidery”

UNIT- III

No. of Hours 9

Salman Rushdie -- Imaginary Homelands- Excerpts Firoozeh
 Dumas -- Laughing Without an Accent

UNIT – IV

No. of Hours 9

Chitra Bannerjee Divakaruni --Clothes
 Bharati Mukherjee -- The Middleman

UNIT – V

No. of Hours 9

Khaled Hosseini - The Kite Runner
 Jhumpa Lahiri - The Namesake
 The Great Human Odyssey –2016 Documentary Feature

Total No. of Hours 45

TEACHING METHODOLOGY

- Classroom Lectures
- Powerpoint Presentations
- Screening Movies
- Seminars
- Assignments **TEXT BOOKS:**

S.N O.	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATIO N
1.	Rushdie, Salman	Imaginary Homelands	RHUK	2010
2.	Firoozeh Dumas	Laughing without an Accent	Random House	2009
3.	Khaled Hosseini	The Kite Runner	Bloomsbury Paperbacks	2013
4.	Jhumpa Lahiri	The Namesake	Harper Collins	2007

BOOKS FOR REFERENCE :

S.N O	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATIO N
1.	Brah, Avtar	Cartographies of Diaspora: Contesting Identities	Routledge.	1996
2.	Vertovec, Steven	The Political Importance of Diasporas.	Migration Policy Institute	2005.
3.	Brown, Wells William	Narrative of William W. Brown, a Fugitive Slave	The Anti-slavery office	1847
4.	Mukherjee, Bharati	The Middleman and other Stories	Grover Press	2007
5.	Himadri Lahiri,	Diaspora Theory and Transnationalism. Literary/Cultural Theory.	Orient Blackswan,	2019

Web Sources: www.researchgate.net ›

[323401730_On_the_Definition_of_Diaspora](https://www.researchgate.net/publication/323401730_On_the_Definition_of_Diaspora)

<https://www.questia.com/library/108874647/cartographies-of-diasporacontesting-identities>

<https://web.archive.org/web/20141205054154/http://dare.uva.nl/aup/en/record/260518>

<https://study.com/academy/lesson/what-is-diaspora-definitionmeaning.html>

COURSE DESIGNERS:

Ms. V. P. Gayathri

Assistant Professor & Head

CHILDREN'S LITERATURE

Sem	Subject Code	Category	Lecture	Theory	Practical	Credits

VI		ELECTIVE IV-B	Hrs/ Week	Hrs/ Sem	Hrs/ Week	Hrs/ Sem	-----	3
			3	45	3	45		

COURSE OBJECTIVES:

- To become familiar with the history, development, and context of children's literature.
- To analyze and understand a range of forms, genres, and subgenres in children's literature, identifying major and minor ideas in the works.

COURSE OUTCOMES:

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Have an exposure to several Western classics in children's literature.	K1&K2
CO2	Classify the themes and examine techniques of narration	K3
CO3	Identify the major writers, historical background related to the works, and periods of children's literature	K3
CO4	Explore various ideas conveyed in the texts, the historical development and context of children's fiction, how novels for young readers have changed and the intersections among language, theory, politics, ideology, and children's fiction.	K4

Mapping with Programme Outcomes:

COS	PO1	PO2	PO3	PO4	PO5
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CO1	S	S	S	S	S
CO2	S	M	S	M	M
CO3	S	S	M	S	S
CO4	S	M	S	S	M

S- Strong; M – Medium

SYLLABUS

UNIT- I Introduction

NO.OF HOURS: 9

Karin Lesnik-Oberstein

What is Children’s Literature? What is Childhood?

Tony Watkins

The Setting of Children’s Literature: History and Culture

UNIT – II

NO.OF HOURS: 9

J.W. Riley

Little Orphant Annie

Lewis Carrol

Jabberwocky

Edward Lear

The Owl and the Pussycat

H.W.Longfellow

The Children’s Hour

UNIT – III

NO.OF HOURS: 9

Brothers Grimm

Rapunzel

Hansel and Gretel

Little Briar Rose

Rumpelstiltskin

Little Snowwhite

Charles Perrault

Blue Beard

UNIT – IV**NO.OF HOURS: 9**

Lewis Carrol	Alice in Wonderland
Art Spiegelman	Maus
A.A. Milne	Winnie the Pooh

UNIT- V**NO.OF HOURS: 9**

Louisa May Alcott	Little Women
E.B. White	Charlotte's Web
Roald Dahl	Matilda

Total Hours: 45**TEACHING METHODOLOGY**

- Classroom Lectures
- PowerPoint Presentation
- Seminars
- Screening movies
- Assignments
- Test

TEXT BOOKS:

S.No	Authors	Title	Publishers	Year Of Publication
1.	Brothers Grimm	The Complete Grimm's Fairy Tales	Fingerprint Publishing	2018
2.	Lewis Carrol	Alice's Adventures in Wonderland	Om Books International	2015
3.	A.A.Milne	Winnie, the Pooh	Penguin Publications	2012
4	Art Spiegelman	Maus	Penguin UK	2003
5	Dahl, Roald	Matilda	Puffin Books	1998
6	Louisa May Alcott	Little Women	Maple Books	2012
7	E.B.White	Charlotte's Web	Puffin Classics	2014

BOOKS FOR REFERENCE :

S.N O	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
	Ketchell, Misha			2017

1		Once upon a time: A Brief History of Children's Literature	Children's Books ?	
2	Peter Hunt	Understanding Children's Literature	Routledge	1999

WEB SOURCES:

<https://www.bl.uk/romantics-and-victorians/articles/the-origins-of-childrensliterature>

<https://education.stateuniversity.com/pages/1829/Children-s-Literature.html>

https://khidiglibrary.weebly.com/uploads/7/0/5/6/7056479/understanding_childres_literature.pdf <https://poets.org/poem/little-orphant-annie>

<https://www.poetryfoundation.org/poems/42916/jabberwocky>

<https://www.poetryfoundation.org/poems/43188/the-owl-and-the-pussy-cat>

<https://www.poetryfoundation.org/poems/44628/the-childrens-hour-56d223ca55069>

COURSE DESIGNER:

Ms.V.P. Gayathri

Assistant Professor and Head,

Dept. of English

JOURNALISM

SEM	SUBJECT CODE	CATEGORY	LECTURE		THEORY		PRACTICAL	CREDITS
			Hrs P/W	Hrs P/Session	Hrs P/W	Hrs P/Session		
VI		Skill Based IV					-----	2
			2	30	2	30		

COURSE OBJECTIVES:

- To teach students as of how to write to inform, enlighten and educate people.
- To provide a critical understanding and the fundamentals of Journalism for those who will take it up as a career.

COURSE OUTCOMES:

On the successful completion of the course students will be able to

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Understand the basic principles of Journalism.	K1&K2
CO2	Classify the writing and the ability to express oneself clearly, both in writing and orally.	K2
CO3	Develop their ability to carry out journalistic research and interviews.	K3

CO4	The ability to prepare content for media outlets and the ability to meet deadlines.	K4& K5
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MAPPING WITH PROGRAM OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	M	S	M
CO3	S	M	S	M	S
CO4	S	S	M	S	S
CO5	S	M	S	S	M

S - Strong; M - Medium

UNIT I FUNDAMENTALS OF JOURNALISM

No. of Hrs. : 6

Concept, Evolution and Development of Journalism. Evolution and Development of Printing Press (Brief History – From Medieval Period Time). Role of Press in Social, Economic and Political Transformation. Comparative study of Journalism of Developed and Developing Countries (historical perspective). Brief Introduction of Important World Newspapers. Brief Introduction of Important News Channels and Websites.

UNIT II Reporting

No. of Hrs.: 6

Reporter's Role- Duties and qualities- Basic components of a News Story- Human Interest story- Structure of a News Report- News leads- curtain raiser- Live Reporting- Investigative Reporting- News Sources-

UNIT III Editing

No. of Hrs.: 6

The Indian Editor: yesterday, today and tomorrow- Editing News- Tools of the Editor-Functions of Editors- Editorial Writing- How to write Headlines- Glossary of Terms for Editors-

UNIT IV Magazine Journalism

No. of Hrs. : 6

Difference between Feature Writing and News Writing- Types of Features –Building up the Feature—Publication-Illustration-book, Art, Theatre Reviews-Prospects and Problems of Feature Writing. Origin of Magazine Journalism- Categories of Magazine- - Magazine Covers-Magazine Editing- Layout and Design- Future of Magazines in India

UNIT V Printing and Production

No. of Hrs. : 6

Brief History of Printing- Typography- Digitalization of the Process- Digital Photography -Production of Online Newspapers and Magazines.

Total Hrs. : 30

TEACHING METHODOLOGY

- Classroom Lectures
- PowerPoint Presentation
- Seminars
- Assignments
- Test

Text Books:

S.NO.	AUTHORS	TITLE	PUBLISHERS	YEAR OF PUBLICATION
1.	M.V. Kamath	The Journalist Handbook & Professional Journalism	Vikas publishing house	1983
2.	. TJS George	A handbook for the Journalist	IIMC, New Delhi	1989

3.	B. N. Ahuja and S. S. Chhabra	News Reporting	IIMC, New Delhi	1989
4	M Neal and Suzanne S Brown	Basic News Writing	Lowa state university press	2002

WEB SOURCES:

<https://www.indeed.com/career-advice/career-development/types-ofjournalism>

<https://docs.microsoft.com/en-us/sql/reporting-services/reportbuilder/print-reports-report-builder-and-ssrs?view=sql-server-ver15>

<https://www.sociologygroup.com/news-sources-importance-in-journalism/>

<https://www.wikihow.com/Write-a-Newspaper-Headline>

<https://www.masscommunicationtalk.com/page-makeup-design-importancein-newspapers.html>

<http://studylecturenates.com/source-of-news-in-journalism-radio-tvnewspapers-magazines>

COURSE DESIGNER:

Mrs. M. Rajalakshmi

Assistant Professor in English